

Quotes From The Thing Around Your Neck

Abbi Jacobson

The Thing Around Your Neck Chimamanda Ngozi Adichie, 2009-06-16 From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a dazzling story collection filled with indelible characters who jump off the page and into your head and heart (USA Today). In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

Imitation Chimamanda Ngozi Adichie, 2015-05-13 A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short.

The Shivering Chimamanda Ngozi Adichie, 2016-05-09 A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

Legendborn Tracy Deonn, 2020-09-15 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn’s YA contemporary fantasy reinvents the King Arthur legend and “braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery” (Dhonielle Clayton, New York Times bestselling author of *The*

Belles). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

Notes on Grief Chimamanda Ngozi Adichie, 2021-05-11 From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: “With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you’d rather just scream. Grief is impolite ... Adichie’s words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided” (The Washington Post). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie’s beloved father’s death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon.

Young Men and Fire Norman MacLean, 2017-05-01 National Book Critics Circle Award Winner: “The terrifying story of the worst disaster in the history of the US Forest Service’s elite Smokejumpers.” —Kirkus Reviews A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service’s elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in this extraordinary book. Alongside Maclean’s now-canonical *A River Runs Through It and Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This edition of Maclean’s later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul. “A moving account of humanity, nature, and the perseverance of the human spirit.” —Library Journal “Haunting.” —The Wall Street Journal “Engrossing.” —Publishers Weekly

[I Might Regret This](#) Abbi Jacobson, 2018-10-30 A NEW YORK TIMES BESTSELLER From the co-creator and co-star of the hit series *Broad City*, a hilarious and poignant collection about love, loss, work, comedy and figuring out who you really are when you thought you already knew. When Abbi Jacobson announced to friends and acquaintances that she planned to drive across the country alone, she was met with lots of questions and opinions: Why wasn't she going with friends? Wouldn't it be incredibly lonely? The North route is better! Was it safe for a woman? The Southern route is the way to go! You should bring mace! And a common one . . . why? But Abbi had always found comfort in solitude, and needed space to step back and hit the reset button. As she spent time in each city and town on her way to Los Angeles, she mulled over the big questions - What do I really want? What is the worst possible scenario in which I could run into my ex? How has the decision to wear my shirts tucked in been pivotal in my adulthood? In this collection of anecdotes, observations and reflections - all told in the sharp, wildly funny and relatable voice that has endeared Abbi to critics and fans alike - readers will feel like they're in the passenger seat on a fun and, ultimately, inspiring journey. With some original illustrations by the author.

Happiness, Like Water Chinelo Okparanta, 2013 A moving debut story collection centered on Nigerian women, as they build lives out of longing and hope, faith and doubt, the struggle to stay and the mandate to leave, and the burden and strength of love.

Eve Was Framed Helena Kennedy, 2011-03-31 *Eve Was Framed* offers an impassioned, personal critique of the British legal system. Helena Kennedy focuses on the treatment of women in our courts - at the prejudices of judges, the misconceptions of jurors, the labyrinths of court procedures and the influence of the media. But the inequities she uncovers could apply equally to any disadvantaged group - to those whose cases are subtly affected by race, class poverty or politics,

or who are burdened, even before they appear in court, by misleading stereotypes.

Just Law Helena Kennedy, 2011-05-31 Acute, questioning, humane and passionately concerned for justice, Helena Kennedy is one of the most powerful voices in legal circles in Britain today. Here she roundly challenges the record of modern governments over the fundamental values of equality, fairness and respect for human dignity. She argues that in the last twenty years we have seen a steady erosion of civil liberties, culminating today in extraordinary legislation, which undermines long established freedoms. Are these moves a crude political response to demands for law and order? Or is the relationship between citizens and the state being covertly reframed and redefined?

Half of a Yellow Sun Chimamanda Ngozi Adichie, 2008-11-12 NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a haunting story of love and war. • Recipient of the Women’s Prize for Fiction “Winner of Winners” award. With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor’s beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover’s charm; and Richard, a shy young Englishman infatuated with Olanna’s willful twin sister Kainene. *Half of a Yellow Sun* is a tremendously evocative novel of the promise, hope, and disappointment of the Biafran war.

Island of the Blue Dolphins Scott O'Dell, 1960 Far off the coast of California looms a harsh rock known as the island of San Nicholas. Dolphins flash in the blue waters around it, sea otter play in the vast kelp beds, and sea elephants loll on the stony beaches. Here, in the early 1800s, according to history, an Indian girl spent eighteen years alone, and this beautifully written novel is her story. It is a romantic adventure filled with drama and heartache, for not only was mere subsistence on so desolate a spot a near miracle, but Karana had to contend with the ferocious pack of wild dogs that had killed her younger brother, constantly guard against the Aleutian sea otter hunters, and maintain a precarious food supply. More than this, it is an adventure of the spirit that will haunt the reader long after the book has been put down. Karana's quiet courage, her Indian self-reliance and acceptance of fate, transform what to many would have been a devastating ordeal into an uplifting experience. From loneliness and terror come strength and serenity in this Newbery Medal-winning classic.

Unposted Letter (English) Mahatria Ra, 2009 ‘Unposted Letters’ by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. ‘Unposted Letters’ is a spiritual and inspirational book that urges the readers to find happiness in every small things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any

jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover.

The Last Book in the Universe (Scholastic Gold) Rodman Philbrick,2013-03-01 This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best.It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Ignite Me Tahereh Mafi,2014-02-04 The heart-stopping third installment in the New York Times bestselling *Shatter Me* series, which Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City*, called a thrilling, high-stakes saga of self-discovery and forbidden love. With *Omega Point* destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must rely on Warner, the handsome commander of Sector 45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her. The *Shatter Me* series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Red Queen* by Victoria Aveyard, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi has created a captivating and original story that combines the best of dystopian and paranormal and was praised by *Publishers Weekly* as a gripping read from an author who's not afraid to take risks. This bestselling series from powerhouse author Tahereh Mafi showcases relentlessly thrilling action, heart-stopping romance, and a war-torn world in which rebellion is the only path to freedom. And don't miss *Watch Me*, the first book in a new series in the *Shatter Me* universe set ten years after the fall of The Reestablishment, on sale in April 2025!

Make Your Bed Admiral William H. McRaven,2017-04-04 Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons should be read by every leader in America (*Wall Street Journal*). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, What starts here changes the world, he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book

provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. Powerful. --USA Today Full of captivating personal anecdotes from inside the national security vault. -
-Washington Post Superb, smart, and succinct. --Forbes

Darius the Great Is Not Okay Adib Khorram, 2018-08-28 Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award "Heartfelt, tender, and so utterly real. I'd live in this book forever if I could." —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

Lucky Alice Sebold, 2019-03-07 With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller In *Lucky* Alice Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

A Year Without a Name Cyrus Dunham, 2019-10-15 A stunning (Hanif Abdurraqib), unputdownable (Mary Karr) meditation on queerness, family, and desire. How do you know if you are transgender? How do you know if what you want and feel is real? How do you know whether to believe yourself? Cyrus Dunham's life always felt like a series of imitations—lovable little girl, daughter, sister, young gay woman. But in a culture of relentless self-branding, and in a family subject to the intrusions and objectifications that attend fame, dissociation can come to feel normal. A Lambda Literary Award finalist, Dunham's fearless, searching debut brings us inside the chrysalis of a transition inflected as much by whiteness and proximity to wealth as by gender, asking us to bear witness to an uncertain and exhilarating process that troubles our most basic assumptions about identity. Written with disarming emotional intensity in a voice uniquely his, A

Year Without a Name is a potent, thrillingly unresolved meditation on queerness, family, and selfhood. Named a Most Anticipated Book of the season by: Time NYLON Vogue ELLE BuzzFeed Bustle O Magazine Harper's Bazaar

Unaccompanied Javier Zamora, 2018-05-01 New York Times Bestselling Author of *Solito* Every line resonates with a wind that crosses oceans.—Jamaal May Zamora's work is real life turned into myth and myth made real life. —Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, *Unaccompanied* crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and the thin white man let us drink from a hose / while pointing his shotgun. From *Let Me Try Again*: He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

Decoding **Quotes From The Thing Around Your Neck**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Quotes From The Thing Around Your Neck**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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