

Mason Dixon Pynchon

David Cowart

Mason Dixon: Basketball Disasters Claudia Mills,2012-01-10 Here's the third entry in Claudia Mills' charming middle-grade series. Mason Dixon survived the school choir. He survived adopting his now-beloved dog named, uh, Dog. But now he faces his biggest challenge yet: joining the local basketball team. Not by choice, of course. Not only do his parents encourage it, but his dad even volunteers to be his coach. Now, with his best pal Brody and a team of misfits even worse at basketball than him (if that's possible), Mason must try to rally to beat his arch-rival, the school bully Dunk. Just another day-in-the-life of a disaster-prone fourth grader.

Mason & Dixon Thomas Pynchon,2012-06-13 A novel that is as moving as it is cerebral, as poignant as it is daring. - Michiko Kakutani, *The New York Times* Mason & Dixon - like Huckleberry Finn, like Ulysses - is one of the great novels about male friendship in anybody's literature. - John Leonard, *The Nation* Charles Mason (1728-1786) and Jeremiah Dixon (1733-1779) were the British surveyors best remembered for running the boundary between Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices, naval warfare, conspiracies erotic and political, major caffeine abuse. Unreflectively entangled in crimes of demarcation, Mason & Dixon take us along on a grand tour of the Enlightenment's dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England, into the shadowy yet redemptive turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude told and intimated by voices clamoring not to be lost. Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a Swedish irredentist, a talking dog, and a robot duck. The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-Romantic—pursues a linear narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason.

Mason & Dixon Thomas Pynchon,1998 Charles Mason (1728-1786) and Jeremiah Dixon (1733-1779) were the British surveyors best remembered for running the boundary between Pennsylvania and Maryland known as the Mason-Dixon Line. This book provides a fictional account of their story.

The Multiple Worlds of Pynchon's Mason & Dixon Elizabeth Jane Wall Hinds,2009 New essays examining the

interface between 18th- and 20th-century culture both in Pynchon's novel and in the historical past. Thomas Pynchon's 1997 novel *Mason & Dixon* marked a deep shift in Pynchon's career and in American letters in general. All of Pynchon's novels had been socially and politically aware, marked by social criticism and a profound questioning of American values. They have carried the labels of satire and black humor, and Pynchonesque has come to be associated with erudition, a playful style, anachronisms and puns -- and an interest in scientific theories, popular culture, paranoia, and the military-industrial complex. In short, Pynchon's novels were the sine qua non of postmodernism; *Mason & Dixon* went further, using the same style, wit, and erudition to re-create an 18th century when America was being formed as both place and idea. Pynchon's focus on the creation of the Mason-Dixon Line and the governmental and scientific entities responsible for it makes a clearer statement than any of his previous novels about the slavery and imperialism at the heart of the Enlightenment, as he levels a dark and hilarious critique at this America. This volume of new essays studies the interface between 18th- and 20th-century culture both in Pynchon's novel and in the historical past. It offers fresh thinking about Pynchon's work, as the contributors take up the linkages between the 18th and 20th centuries in studies that are as concerned with culture as with the literary text itself. Contributors: Mitchum Huehls, Brian Thill, Colin Clarke, Pedro Garcia-Caro, Dennis Lensing, Justin M. Scott Coe, Ian Copestake, Frank Palmeri. Elizabeth Jane Wall Hinds is Professor and Chair of the English Department at SUNY Brockport.

The Familiar, Volume 1 Mark Z. Danielewski, 2015-05-12 From the author of the international best seller *House of Leaves* and National Book Award-nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

The Cambridge Companion to Thomas Pynchon Inger H. Dalsgaard, Luc Herman, Brian McHale, 2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

Against the Day Thomas Pynchon, 2012-06-13 “[Pynchon's] funniest and arguably his most accessible novel.” —The New

York Times Book Review “Raunchy, funny, digressive, brilliant.” —USA Today “Rich and sweeping, wild and thrilling.” —The Boston Globe Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

Pynchon and Mason & Dixon Brooke Horvath, Irving Malin, 2000 Essays on the contemporary American novelist's most recent work

Inherent Vice Thomas Pynchon, 2015-03-02 Read the cult classic behind the major new film starring Joaquin Phoenix, Reese Witherspoon and Josh Brolin. Part noir, part psychedelic romp, all Thomas Pynchon - private eye Doc Sportello comes, occasionally, out of a marijuana haze to watch the end of an era as free love slips away and paranoia creeps in with the L.A. fog. It's been awhile since Doc Sportello has seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. Easy for her to say. It's the tail end of the psychedelic sixties in L.A., and Doc knows that 'love' is another of those words going around at the moment, like 'trip' or 'groovy', except that this one usually leads to trouble. Despite which he soon finds himself drawn into a bizarre tangle of motives and passions whose cast of characters includes surfers, hustlers, dopers and rockers, a murderous loan shark, a tenor sax player working undercover, an ex-con with a swastika tattoo and a fondness for Ethel Merman, and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there...or...if you were there, then you...or, wait, is it...

Slow Learner Thomas Pynchon, 2012-06-13 An exhilarating spectacle of greatness discovering its powers. - New Republic Funny and wise enough to charm the gravity from a rainbow...All five of the pieces have unusual narrative vigor and inventiveness. - New York Times Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are “The Small Rain,” “Low-lands,” “Entropy,” “Under the Rose,” and “The Secret Integration,” along with an introduction by Pynchon himself that *Time* magazine calls his first public gesture toward autobiography.

A Gravity's Rainbow Companion Steven C. Weisenburger, 2011-03-15 Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data,

cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty Great Books of the Twentieth Century.

Vineland Thomas Pynchon, 2012-06-13 Quite simply, one of those books that will make this world - our world, our daily chemical-preservative, plastic-wrapped bread - a little more tolerable, a little more human. - Frank McConnell, Los Angeles Times Book Review "Later than usual one summer morning in 1984 . . ." On California's fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction," still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review "that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years."

Thomas Pynchon and the Dark Passages of History David Cowart, 2012-01-15 Thomas Pynchon helped pioneer the postmodern aesthetic. His formidable body of work challenges readers to think and perceive in ways that anticipate--with humor, insight, and cogency--much that has emerged in the field of literary theory over the past few decades. For David Cowart, Pynchon's most profound teachings are about history--history as myth, as rhetorical construct, as false consciousness, as prologue, as mirror, and as seedbed of national and literary identities. In one encyclopedic novel after another, Pynchon has reconceptualized historical periods that he sees as culturally definitive. Examining Pynchon's entire body of work, Cowart offers an engaging, metahistorical reading of V.; an exhaustive analysis of the influence of German culture in Pynchon's early work, with particular emphasis on Gravity's Rainbow; and a critical spectroscopy of those dark stars, Mason & Dixon and Against the Day. He defends the California fictions The Crying of Lot 49, Vineland, and Inherent Vice as roman fleuve chronicling the decade in which the American tapestry began to unravel. Cowart ends his study by considering Pynchon's place in literary history. Cowart argues that Pynchon has always understood the facticity of historical narrative and the historicity of storytelling--not to mention the relations of both story and history to myth. Thomas Pynchon

and the Dark Passages of History offers a deft analysis of the problems of history as engaged by our greatest living novelist and argues for the continuity of Pynchon's historical vision.

Occupy Pynchon Sean Carswell, 2017-05-01 Occupy Pynchon examines power and resistance in the writer's post-Gravity's Rainbow novels. As Sean Carswell shows, Pynchon's representations of global power after the neoliberal revolution of the 1980s shed the paranoia and metaphysical bent of his first three novels and share a great deal in common with the work of Michael Hardt and Antonio Negri's critical trilogy, Empire, Multitude, and Commonwealth. In both cases, the authors describe global power as a horizontal network of multinational corporations, national governments, and supranational institutions. Pynchon, as do Hardt and Negri, theorizes resistance as a horizontal network of individuals who work together, without sacrificing their singularities, to resist the political and economic exploitation of empire. Carswell enriches this examination of Pynchon's politics—as made evident in *Vineland* (1990), *Mason & Dixon* (1997), *Against the Day* (2006), *Inherent Vice* (2009), and *Bleeding Edge* (2013)—by reading the novels alongside the global resistance movements of the early 2010s. Beginning with the Arab Spring and progressing into the Occupy Movement, political activists engaged in a global uprising. The ensuing struggle mirrored Pynchon's concepts of power and resistance, and Occupy activists in particular constructed their movement around the same philosophical tradition from which Pynchon, as well as Hardt and Negri, emerges. This exploration of Pynchon shines a new light on Pynchon studies, recasting his post-1970s fiction as central to his vision of resisting global neoliberal capitalism.

99 Novels Anthony Burgess, 1984

Bleeding Edge Thomas Pynchon, 2013-09-17 It is 2001 in New York City, in the lull between the collapse of the dotcom boom and the terrible events of September 11th. Silicon Alley is a ghost town, Web 1.0 is having adolescent angst, Google has yet to IPO, Microsoft is still considered the Evil Empire. There may not be quite as much money around as there was at the height of the tech bubble, but there's no shortage of swindlers looking to grab a piece of what's left. Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down different kinds of small-scale con artists. She used to be legally certified but her licence got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics - carry a Beretta, do business with sleazebags, hack into people's bank accounts - without having too much guilt about any of it. Otherwise, just your average working mum - two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighbourhood - till Maxine starts looking into the finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco motorboat, a professional nose obsessed with Hitler's aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys and entrepreneurs, some of whom begin to show up

mysteriously dead. Foul play, of course. With occasional excursions into the Deep Web and out to Long Island, Thomas Pynchon, channelling his inner Jewish mother, brings us a historical romance of New York in the early days of the Internet, not that distant in calendar time but galactically remote from where we've journeyed to since. Will perpetrators be revealed, forget about brought to justice? Will Maxine have to take the handgun out of her purse? Will she and Horst get back together? Will Jerry Seinfeld make an unscheduled guest appearance? Will accounts secular and karmic be brought into balance? Hey. Who wants to know?

Players Don DeLillo, 2016-05-19 In this remarkable novel of menace and mystery, Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their 'ideal' life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory 'satisfaction' than pleasure. And still they remain untouched, 'players' indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977, *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which Don DeLillo is renowned today.

Pynchon's Against the Day Jeffrey Severs, Christopher Leise, 2011-02-24 Thomas Pynchon's longest novel to date, *Against the Day* (2006), excited diverse and energetic opinions when it appeared on bookstore shelves nine years after the critically acclaimed *Mason & Dixon*. Its wide-ranging plot covers nearly three decades—from the 1893 World's Fair to the years just after World War I—and follows hundreds of characters within its 1085 pages. *Pynchon's Against the Day: A Corrupted Pilgrim's Guide* offers eleven essays by established luminaries and emerging voices in the field of Pynchon criticism, each addressing a significant aspect of the novel's manifold interests. By focusing on three major thematic trajectories (the novel's narrative strategies; its commentary on science, belief, and faith; and its views on politics and economics), the contributors contend that *Against the Day* is not only a major addition to Pynchon's already impressive body of work but also a defining moment in the emergence of twenty-first century American literature.

Thomas Pynchon in Context Inger H. Dalsgaard, 2019-06-20 *Thomas Pynchon in Context* guides students, scholars and other readers through the global scope and prolific imagination of Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both for the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important and recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the sciences to humor and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of forty-four essays written by some of the world's leading scholars, this volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work.

Laura Warholic Alexander Theroux, 2007-12-21 A brilliant satire from one of the great novelists of his time. In his first novel in nearly twenty years, Alexander Theroux, National Book Award Nominee, returns with a compendious satire, a bold and inquisitorial circuit-breaking examination of love and hate, of rejection and forgiveness, of trust and romantic disappointment, of the terrors of contemporary life. Eugene Eyestones, an erudite sex columnist for a Boston cultural magazine, becomes enmeshed in the messy life of a would-be artist named Laura Warholic, who, repulsing and fascinating him at the same time, becomes a mirror in which he not only sees himself but through which he is forced to face his own demons. Not only does she inadvertently supply him with material for his columns, but she exemplifies all that Eugene considers wrong with contemporary America (of which the publishing profession and its recognizable denizens serves as a microcosm) a garish and dunce-filled Babylon that Theroux scorches with inventive and relentless satire. Nostalgic for the old days and old manners, a way of life lost to grace, loving from afar a mysterious beauty named Rapunzel Wisht, Eugene fights against the rising tide of stupidity, focusing on Laura in the hope that by saving her he can validate his ethical beliefs. But feckless Laura and the colorful but bizarre cast of characters surrounding Eugene brilliant bigots, nihilists, Generation-X slackers and zanies of all sexual persuasion threaten to pull him under, leading to the novel's unforgettable conclusion, a climax of betrayal and redemption of Dostoevskyan power.

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