

Lost City Of The Monkey God

William Carlsen

The Lost City of the Monkey God Douglas Preston, 2017-01-03 The #1 New York Times and Wall Street Journal bestseller, named one of the best books of the year by The Boston Globe and National Geographic: acclaimed journalist Douglas Preston takes readers on a true adventure deep into the Honduran rainforest in this riveting narrative about the discovery of a lost civilization -- culminating in a stunning medical mystery. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

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City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Talking to the Ground Douglas Preston,2019-06-04 From the author of the #1 New York Times bestseller *The Lost City of the Monkey God* comes an entrancing, eloquent, and entertaining account of the author's adventurous journey on horseback through the Southwest in the heart of Navajo desert country. In 1992 author Douglas Preston and his wife and daughter rode horseback across 400 miles of desert in Utah, Arizona, and New Mexico. They were retracing the route of a Navajo deity, the Slayer of Alien Gods, on his quest to restore beauty and balance to the Earth. More than a travelogue, Preston's account of their "one tough journey, luminously remembered" (Kirkus Reviews) is a tale of two cultures meeting in a sacred land and is "like traveling across unknown territory with Lewis and Clark to the Pacific" (Dee Brown, author of *Bury My Heart At Wounded Knee*).

Lost City of the Monkey God ,

Journey to the West Wu Cheng'en,2024-12-09 *Journey to the West* is a seminal work that delves into themes of spiritual growth, perseverance, and the interplay between divine intervention and human agency. Written by Wu Cheng'en, this classic novel weaves mythology, philosophy, and humor to narrate the adventures of a Buddhist monk, Tang Sanzang, and his three disciples — Sun Wukong (the Monkey King), Zhu Bajie (Pigsy), and Sha Wujing (Sandy). Together, they embark on a journey to retrieve sacred scriptures, confronting internal and external obstacles that test their resolve and character. Since its publication, *Journey to the West* has been celebrated for its rich symbolism and intricate storytelling. The novel's exploration of redemption, teamwork, and self-mastery has resonated across cultures, inspiring adaptations in various media,

including operas, films, and television series. Sun Wukong, in particular, has become an enduring figure, representing rebellion, cleverness, and transformation in the face of adversity. The novel's timeless appeal lies in its ability to blend spiritual teachings with an engaging narrative. By portraying the struggles and growth of its characters, Journey to the West offers profound reflections on the human condition, making it a cornerstone of Chinese literature and a source of inspiration for audiences worldwide.

Lost Cities, Ancient Tombs Ann R. Williams, 2021-11-02 Blending high adventure with history, this chronicle of 100 astonishing discoveries from the Dead Sea Scrolls to the fabulous Lost City of the Monkey God tells incredible stories of how explorers and archaeologists have uncovered the clues that illuminate our past. Archaeology is the key that unlocks our deepest history. Ruined cities, golden treasures, cryptic inscriptions, and ornate tombs have been found across the world, and yet these artifacts of ages past often raised more questions than answers. But with the emergence of archaeology as a scientific discipline in the 19th century, everything changed. Illustrated with dazzling photographs, this enlightening narrative tells the story of human civilization through 100 key expeditions, spanning six continents and more than three million years of history. Each account relies on firsthand reports from explorers, antiquarians, and scientists as they crack secret codes, evade looters and political suppression, fall in love, commit a litany of blunders, and uncover ancient curses. Pivotal discoveries include: King Tut's tomb of treasure Terracotta warriors escorting China's first emperor into the afterlife The glorious Anglo-Saxon treasure of Sutton-Hoo Graves of the Scythians, the real Amazon warrior women New findings on the grim fate of the colonists of Jamestown With a foreword from bestselling author Douglas Preston, Lost Cities, Ancient Tombs is an expertly curated and breath-taking panorama of the human journey.

The Lost City of Z David Grann, 2009-02-24 #1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon* and *The Wager* comes a masterpiece of narrative nonfiction “with all the pace and excitement of a movie thriller” (The New York Times) that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine After stumbling upon a hidden trove of diaries, acclaimed writer David Grann set out to determine what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z. For centuries Europeans believed the Amazon, the world’s largest rain forest, concealed the glittering kingdom of El Dorado. Thousands had died looking for it, leaving many scientists convinced that the Amazon was truly inimical to humankind. In 1925 Fawcett ventured into the Amazon to find an ancient civilization, hoping to make one of the most important discoveries in history. Then he vanished. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle. Look for David Grann’s latest

bestselling book, *The Wager!*

Jungleland Christopher S. Stewart, 2014-01-07 For fans of *The Lost City of Z*, *The River of Doubt*, and *Lost in Shangri-La*—a real-life Indiana Jones story, set in the mysterious jungles of Honduras. I began to daydream about the jungle.... On April 6, 1940, explorer and future World War II spy Theodore Morde (who would one day attempt to assassinate Adolf Hitler), anxious about the perilous journey that lay ahead of him. Deep inside “the little Amazon,” the jungles of Honduras’s Mosquito Coast—one of the largest, wildest, and most impenetrable stretches of tropical land in the world—lies the fabled city of Ciudad Blanca: the White City. For centuries, it has lured explorers, including Spanish conquistador Herman Cortes. Some intrepid souls got lost within its dense canopy; some disappeared. Others never made it out alive. Then, in 1939, Theodore Morde claimed that he had located this El Dorado-like city. Yet before he revealed its location, Morde died under strange circumstances, giving credence to those who believe that the spirits of the Ciudad Blanca killed him. In *Jungleland*, Christopher S. Stewart seeks to retrace Morde's steps and answer the questions his death left hanging. Is this lost city real or only a tantalizing myth? What secrets does the jungle hold? What continues to draw explorers into the unknown jungleland at such terrific risk? In this absorbing true-life thriller, journalist Christopher S. Stewart sets out to find answers—a white-knuckle adventure that combines Morde’s wild, enigmatic tale with Stewart’s own epic journey to find the truth about the White City.

The Monster of Florence Douglas Preston, 2008-06-10 In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for—and identification of—the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide—and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

You'll Grow Out of It Jessi Klein, 2016-07-12 From Emmy award-winning comedy writer Jessi Klein, *You'll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You'll Grow Out of It*,

Klein offers - through an incisive collection of real-life stories - a relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man, attempting to find watchable porn, and identifying the difference between being called ma'am and miss (miss sounds like you weigh 99 pounds). Raw, relatable, and consistently hilarious, *You'll Grow Out of It* is a one-of-a-kind book by a singular and irresistible comic voice.

In the Lost City of Sri Krishna Vanamali, 2018-03-20 A vivid journey back to the time of Krishna, his holy city, and the Mahabharata War • Recounts ecstatic celebrations, Krishna's love for his wives and sons, and events surrounding the Mahabharata War • Offers potent spiritual lessons from Krishna's teachings and stresses Krishna's ability to contain all opposites and stand above duality • Provides a historical timeline and real dates for the Mahabharata War and the sinking of Krishna's city beneath the sea Located on the west coast of India in the state of Gujarat, the city of Dwaraka is considered one of the seven holy cities of India. Archaeological discoveries of ruins and artifacts off the city's coast have now conclusively proven what many have long believed: Modern Dwaraka is built on the same site as the famed city of the same name from the Puranas and the Mahabharata, the "Golden City" of Lord Krishna. Transporting us back five thousand years to the time of Krishnavatara, the age in which Krishna lived, Vanamali leads us on a journey alongside Lord Krishna as he reigns over the ancient port city of Dwaraka and helps the Pandavas through the Mahabharata War. Recounting ecstatic celebrations, Krishna's love for his wives and sons, and events surrounding the epic war, the author stresses Krishna's ability to contain all opposites and stand above duality like a lotus leaf floating on a running stream. Offering potent spiritual lessons throughout her story, she shows how the truly spiritual individual is able to unreservedly accept all dimensions of life and rise above all dualities of existence, war and peace, love and hate, sex and abstinence, action and meditation. She also provides a historical timeline for the Mahabharata War and the sinking of Krishna's city beneath the sea--3126 BCE and 3090 BCE, respectively--and shows how the Mahabharata War occurred under circumstances quite similar to those of the present day, both politically and astrologically. Through her vivid tale and her personal connection with Krishna across many lifetimes, Vanamali shows how the magic and mystery of Krishna's ancient holy city live on through his spiritual teachings.

Two Faces of the Jaguar George Dismukes, 2020-05-19 Many secrets are hidden within the darkness of the jungle. Behold this one about a man, a woman, a black jaguar, and an ancient Mayan legend. When Andrea Granger was assigned to go to Honduras, 'get inside and gather evidence' against the DEA's main suspect, she was determined to accomplish her mission with the same efficiency as in her previous assignments. But that was before she met her culprit, Brandon Shaw. He melted her heart and her resolve, and so did Naja, Brandon's 300 pound black jaguar and closest companion. She quickly discovered there was much more to Brandon Shaw than met the eye, and just as quickly, she found her mission in jeopardy. Instead of arresting him, she became determined to rescue the flawed man of the jungle. But could she successfully extricate him from

the web he had tangled himself in? As if that weren't enough, she found that Brandon Shaw was somehow connected to a thousand year old Mayan legend which threatened to destroy everything. Unprepared, she found herself having to deal with an ancient spirit determined to kill her.

The Riviera House Natasha Lester,2021-08-31 A lush and engrossing novel of one woman's quest to keep Nazis from stealing priceless art during WWII, perfect for fans of *The Rose Code*. Paris, 1939: The Nazis think Éliane can't understand German. They're wrong. They think she's merely cataloging art in the Louvre and unaware they're stealing national treasures for their private collections. They have no idea she's carefully decoding their notes and smuggling information to the Resistance. But Éliane is playing a dangerous game. Does she dare trust the man she once loved with her secrets, or will he only betray her once again? She has no way to know for certain . . . until a trip to a stunning home on the French Riviera brings a whole new level of peril. Present Day: Wanting to forget the tragedy that has left her life in shambles, Remy Lang heads to a home she's mysteriously inherited on the Riviera. While working on her vintage fashion business, she discovers a catalog of the artworks stolen during World War II and is shocked to see a painting that hung on her childhood bedroom wall. Who is her family, really? And does the Riviera house hold more secrets than Remy is ready to face? CNN Underscored: Most Anticipated New Books to Read this August

Summary and Analysis of The Lost City of the Monkey God: A True Story Worth Books,2017-04-25 So much to read, so little time? This brief overview of *The Lost City of the Monkey God* tells you what you need to know—before or after you read Douglas Preston's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Lost City of the Monkey God* includes: Historical context Chapter-by-chapter summaries Profiles of the main characters Detailed timeline of key events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Lost City of the Monkey God* by Douglas Preston: Douglas Preston's *The Lost City of the Monkey God* is a gripping account of the search for a civilization lost in the impenetrable jungles of Central America. For centuries, legends of the White City—the City of the Monkey God—have infused Central American culture and fired the imaginations of explorers and adventurers worldwide. The conquistadores heard of this marvel, but were never able to penetrate the jungle to find it. Author and journalist Douglas Preston accompanies a team of filmmakers and archaeologists into the one of the deadliest jungles on the planet to rediscover a truly lost world. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Trapped Under the Sea Neil Swidey,2014-02-18 The harrowing story of five men who were sent into a dark, airless, miles-long tunnel, hundreds of feet below the ocean, to do a nearly impossible job—with deadly results A quarter-century ago, Boston had the dirtiest harbor in America. The city had been dumping sewage into it for generations, coating the

seafloor with a layer of “black mayonnaise.” Fisheries collapsed, wildlife fled, and locals referred to floating tampon applicators as “beach whistles.” In the 1990s, work began on a state-of-the-art treatment plant and a 10-mile-long tunnel—its endpoint stretching farther from civilization than the earth’s deepest ocean trench—to carry waste out of the harbor. With this impressive feat of engineering, Boston was poised to show the country how to rebound from environmental ruin. But when bad decisions and clashing corporations endangered the project, a team of commercial divers was sent on a perilous mission to rescue the stymied cleanup effort. Five divers went in; not all of them came out alive. Drawing on hundreds of interviews and thousands of documents collected over five years of reporting, award-winning writer Neil Swidey takes us deep into the lives of the divers, engineers, politicians, lawyers, and investigators involved in the tragedy and its aftermath, creating a taut, action-packed narrative. The climax comes just after the hard-partying DJ Gillis and his friend Billy Juse trade assignments as they head into the tunnel, sentencing one of them to death. An intimate portrait of the wreckage left in the wake of lives lost, the book—which Dennis Lehane calls extraordinary and compares with *The Perfect Storm*—is also a morality tale. What is the true cost of these large-scale construction projects, as designers and builders, emboldened by new technology and pressured to address a growing population’s rapacious needs, push the limits of the possible? This is a story about human risk—how it is calculated, discounted, and transferred—and the institutional failures that can lead to catastrophe. Suspenseful yet humane, *Trapped Under the Sea* reminds us that behind every bridge, tower, and tunnel—behind the infrastructure that makes modern life possible—lies unsung bravery and extraordinary sacrifice.

The Lost City of the Monkey God Douglas Preston, 2017-01-12 Since the days of conquistador Hernán Cortés, rumours have circulated about a lost city of immense wealth hidden deep in the Honduran interior. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and warn the legendary city is cursed: to enter it is a death sentence. They call it the Lost City of the Monkey God. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artefacts and an electrifying story of having found the City - but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a single-engine plane carrying a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but a lost civilization. To confirm the discovery, Preston and the team battled torrential rains, quickmud, plagues of insects, jaguars, and deadly snakes. They emerged from the jungle with proof of the legend... and the curse. They had contracted a horrifying, incurable and sometimes lethal disease. Suspenseful and shocking, filled with history, adventure and dramatic twists of fortune, *The Lost City of the Monkey God* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Immortality Key Brian C. Muraresku, 2020-09-29 THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the best-kept secret in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today’s 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity’s founding event. And after centuries of debate, to solve history’s greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world’s most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity’s oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe’s sacred pharmacology

largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

Jungle of Stone William Carlsen, 2016-04-26 The acclaimed chronicle of the discovery of the legendary lost civilization of the Maya. Includes the history of the major Maya sites, including Palenque, Uxmal, Chichen Itza, Tuloom, Copan, and more. NEW YORK TIMES BESTSELLER • Illustrated with a map and more than 100 images. In 1839, rumors of extraordinary yet baffling stone ruins buried within the unmapped jungles of Central America reached two of the world's most intrepid travelers. Seized by the reports, American diplomat John Lloyd Stephens and British artist Frederick Catherwood—both already celebrated for their adventures in Egypt, the Holy Land, Greece, and Rome—sailed together out of New York Harbor on an expedition into the forbidding rainforests of present-day Honduras, Guatemala, and Mexico. What they found would upend the West's understanding of human history. In the tradition of *Lost City of Z* and *In the Kingdom of Ice*, former San Francisco Chronicle journalist and Pulitzer Prize finalist William Carlsen reveals the remarkable story of the discovery of the ancient Maya. Enduring disease, war, and the torments of nature and terrain, Stephens and Catherwood meticulously uncovered and documented the remains of an astonishing civilization that had flourished in the Americas at the same time as classic Greece and Rome—and had been its rival in art, architecture, and power. Their masterful book about the experience, written by Stephens and illustrated by Catherwood, became a sensation, hailed by Edgar Allan Poe as “perhaps the most interesting book of travel ever published” and recognized today as the birth of American archaeology. Most important, Stephens and Catherwood were the first to grasp the significance of the Maya remains, understanding that their antiquity and sophistication overturned the West's assumptions about the development of civilization. By the time of the flowering of classical Greece (400 b.c.), the Maya were already constructing pyramids and temples around central plazas. Within a few hundred years the structures took on a monumental scale that required millions of man-hours of labor, and technical and organizational expertise. Over the next millennium, dozens of city-states evolved, each governed by powerful lords, some with populations larger than any city in Europe at the time, and connected by road-like causeways of crushed stone. The Maya developed a cohesive, unified cosmology, an array of common gods, a creation story, and a shared artistic and architectural vision. They created stucco and stone monuments and bas reliefs, sculpting figures and hieroglyphs with refined artistic skill. At their peak, an estimated ten million people occupied the Maya's heartland on the Yucatan Peninsula, a region where only half a million now live. And yet by the time the Spanish reached the “New World,” the Maya had all but disappeared; they would remain a mystery for the next three hundred years. Today, the tables are turned: the Maya are justly famous, if sometimes misunderstood, while Stephens and Catherwood have been nearly forgotten. Based on Carlsen's rigorous research and his own 1,500-mile journey throughout the Yucatan and Central America, *Jungle of Stone* is equally a thrilling adventure narrative and a revelatory work of history that corrects our understanding of Stephens, Catherwood, and

the Maya themselves.

Lost City of the Kalahari Alan Paton,2005 In 1956, seven amateur adventurers set off from Natal (South Africa) in a decrepit five-ton truck named Kalahari Polka, on the craziest expedition ever to enter the unknown. The goal was to make archaeological history by locating a mythical Lost City in a remote range of mountains deep in the Kalahari Desert. Included in the party was Alan Paton, acclaimed author of *Cry, the Beloved Country*, chairman of the newly-formed South African Liberal Party, and a leading political voice of his time. *Lost City of the Kalahari* is Paton's hitherto unpublished account of the odd adventure. Recounted with dry, self-deprecating wit and supplemented by hand-drawn maps, provisions lists, photographs, 8mm film stills, and other fascinating memorabilia from the period, this entertaining travelogue brings to life the quirky cast of characters, rough discomforts of the journey, tedium of unvarying landscape, vast desert vistas, and encounters with wild Bushmen and other Kalahari people. And through it all, emerges Paton's own deep love for the austere landscape that one can never have too much of because it is like breathing.

Beyond the Ice Limit Douglas Preston,Lincoln Child,2016-05-17 BEYOND THE ICE LIMIT That thing is growing again. We must destroy it. The time to act is now... With these words begins Gideon Crew's latest, most dangerous, most high-stakes assignment yet. Failure will mean nothing short of the end of humankind on earth. Five years ago, the mysterious and inscrutable head of Effective Engineering Solutions, Eli Glinn, led a mission to recover a gigantic meteorite--the largest ever discovered--from a remote island off the coast of South America. The mission ended in disaster when their ship, the *Rolvaag*, foundered in a vicious storm in the Antarctic waters and broke apart, sinking-along with its unique cargo-to the ocean floor. One hundred and eight crew members perished, and Eli Glinn was left paralyzed. But this was not all. The tragedy revealed something truly terrifying: the meteorite they tried to retrieve was not, in fact, simply a rock. Instead, it was a complex organism from the deep reaches of space. Now, that organism has implanted itself in the sea bed two miles below the surface-and it is growing. If it is not destroyed, the planet will be doomed. There is only one hope: for Glinn and his team to annihilate it, a task which requires Gideon's expertise with nuclear weapons. But as Gideon and his colleagues soon discover, the meteorite has a mind of its own-and it has no intention of going quietly...

Immerse yourself in heartwarming tales of love and emotion with is touching creation, *Tender Moments: **Lost City Of The Monkey God*** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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