

Paul Kovacs Big Grass Band

Darshan S. Brar, David J. Mackill, Bill Hardy

The Paleoanthropology and Archaeology of Big-Game Hunting John D. Speth, 2010-09-08 Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and political—increasing hunter's prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

The Regional Impacts of Climate Change Intergovernmental Panel on Climate Change. Working Group II., 1998
Cambridge, UK : Cambridge University Press, 1998.

Inequality, Crime and Public Policy (Routledge Revivals) John Braithwaite, 2013-09-13 First published in 1979, *Inequality, Crime, and Public Policy* integrates and interprets the vast corpus of existing research on social class, slums, and crime, and presents its own findings on these matters. It explores two major questions. First, do policies designed to redistribute wealth and power within capitalist societies have effects upon crime? Second, do policies created to overcome the residential segregation of social classes have effects on crime? The book provides a brilliantly comprehensive and systematic review of the empirical evidence to support or refute the classic theories of Engles, Bonger, Merton, Cloward and Ohlin, Cohen, Miller, Shaw and McKay, amongst many others. Braithwaite confronts these theories with evidence of the extent and nature of white collar crime, and a consideration of the way law enhancement and law enforcement might serve class interest.

Marine Mammals Ashore Joseph R. Geraci, Valerie J. Lounsbury, 2005 Comprehensive manual for understanding and carrying out marine mammal rescue activities for stranded seals, manatees, dolphins, whales, or sea otters.

Global Climate Change Impacts in the United States U.S. Global Change Research Program, 2009-08-24 Summarizes the

science of climate change and impacts on the United States, for the public and policymakers.

Tennis Medicine Giovanni Di Giacomo, Todd S. Ellenbecker, W. Ben Kibler, 2019-01-08 This book will serve as a key resource for all clinicians working in orthopedics, sports medicine, and rehabilitation for the sport of tennis. It provides clinically useful information on evaluation and treatment of the tennis player, covering the entire body and both general medical and orthopedic musculoskeletal topics. Individual sections focus on tennis-related injuries to the shoulder, the elbow, wrist, and hand, the lower extremities, and the core/spine, explaining treatment and rehabilitation approaches in detail. Furthermore, sufficient sport science information is presented to provide the clinical reader with extensive knowledge of tennis biomechanics and the physiological aspects of training and rehabilitation. Medical issues in tennis players, such as nutrition and hydration, are also discussed, and a closing section focuses on other key topics, including movement dysfunction, periodization, core training, and strength and conditioning specifics. The expansive list of worldwide contributors and experts coupled with the comprehensive and far-reaching chapter provision make this the highest-level tennis medicine book ever published.

World Development Report 1994, 1994 World Development Report 1994 examines the link between infrastructure and development and explores ways in which developing countries can improve both the provision and the quality of infrastructure services. In recent decades, developing countries have made substantial investments in infrastructure, achieving dramatic gains for households and producers by expanding their access to services such as safe water, sanitation, electric power, telecommunications, and transport. Even more infrastructure investment and expansion are needed in order to extend the reach of services - especially to people living in rural areas and to the poor. But as this report shows, the quantity of investment cannot be the exclusive focus of policy. Improving the quality of infrastructure service also is vital. Both quantity and quality improvements are essential to modernize and diversify production, help countries compete internationally, and accommodate rapid urbanization. The report identifies the basic cause of poor past performance as inadequate institutional incentives for improving the provision of infrastructure. To promote more efficient and responsive service delivery, incentives need to be changed through commercial management, competition, and user involvement. Several trends are helping to improve the performance of infrastructure. First, innovation in technology and in the regulatory management of markets makes more diversity possible in the supply of services. Second, an evaluation of the role of government is leading to a shift from direct government provision of services to increasing private sector provision and recent experience in many countries with public-private partnerships is highlighting new ways to increase efficiency and expand services. Third, increased concern about social and environmental sustainability has heightened public interest in infrastructure design and performance.

The World Until Yesterday Jared Diamond, 2013-01-10 From the author of No.1 international bestseller Collapse, a

mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

Investing in Cultural Diversity and Intercultural Dialogue Unesco,2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Entertainment Awards Don Franks,2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in *Futz* in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This

thoroughly updated, revised and “highly recommended” (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic’s Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

Western Music and Its Others Georgina Born, David Hesmondhalgh, 2000-10-15 [Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value.—Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory and Art* The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book. —Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the Works Through Mavra* When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level. —Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music. —Lawrence Grossberg, author of *Dancing in Spite of Myself*

Rice Genetics V Darshan S. Brar, David J. Mackill, Bill Hardy, 2007 This volume is a collection of the papers presented at the Fifth IRGS in 2005. It reports the latest developments in the field and includes research on breeding, mapping of genes and quantitative trait loci, identification and cloning of candidate genes for biotic and abiotic stresses, gene expression, as well as genomic databases and mutant induction for functional genomics

Red Data Book of European Butterflies (Rhopalocera) Chris van Swaay, Martin Warren, Council of Europe, 1999-01-01 On title page: Convention on the Conservation of European Wildlife & Natural Habitats (Bern Convention). About endangered species

Ecological Education in Everyday Life Canadian Commission for Unesco, Unesco Institute for Education, 2002-01-01 Western and Arab researchers look at adult education, and discuss how an ecological approach to education, focussing on the cultural traditions and natural environments of communities, can be more useful than education in specialized institutions.

Isaac Asimov's Book of Science and Nature Quotations Isaac Asimov, Jason Shulman, 1988 Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

Billboard, 1957-01-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Great Rock Discography Martin Charles Strong, 1994

Europe's Top 100 Masterpieces Rick Steves, Gene Openshaw, 2019-11-19 Explore Europe's top 100 works of art with America's most trusted travel authority, Rick Steves. Travel through time and discover Europe's most iconic paintings, sculptures, and historic buildings. From Venus to Versailles, Apollo to David, and Mona Lisa to The Thinker, Rick and co-author Gene Openshaw will have you marveling, learning, and laughing, one masterpiece at a time. Whether you're traveling to Europe or just dreaming about it, this book both stokes your wanderlust and kindles a greater appreciation of art, with historical context and information on where to see it for yourself. With Rick's trusted insight and gorgeous, full-color photos throughout, Europe's Top 100 Masterpieces celebrates nearly 20,000 years of unforgettable art.

The Art of Prehistoric Textile Making Karina Grömer, Textiles, textile production and clothing were essentials of living in prehistory, locked into the system of society at every level social, economic and even religious. Textile crafts not only produced essential goods for everyday use, most notably clothing, but also utilitarian objects as well as representative and luxury items. Prehistoric clothing and their role in identity creation for the individual and for the group are also addressed by means of archaeological finds from Stone the Iron Age in Central Europe.

Exhibiting Atrocity Amy Sodaro, 2018 Exhibiting Atrocity documents the emergence of the memorial museum as a new cultural form of commemoration. Amy Sodaro uses in-depth case studies of five exemplary memorial museums around the world to analyze their use in efforts to come to terms with past political violence and to promote democracy and human rights.

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