

Permanent Midnight A Memoir

Danny Sugerman

Permanent Midnight Jerry Stahl,2005-06-01 A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular *I, Fatty*.

Permanent Midnight Jerry Stahl,1995 The author recounts his battle with heroin addiction while he was a successful Hollywood writer for *Moonlighting* and other hit television shows and his successful fight to beat his addiction and fulfill his role as husband and father. National ad/promo.

I, Fatty Jerry Stahl,2008-12-05 In this highly acclaimed novel, the author of Permanent Midnight channels fallen early-Hollywood star Roscoe Fatty Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today.

Pain Killers Jerry Stahl,2009-04-25 “Often brilliant, always compelling.” — Pittsburgh Tribune From acclaimed and controversial author Jerry Stahl comes one of the most vividly subversive, savagely funny, explosive novels yet unleashed in our tender century. *Pain Killers* is a violent and mind-wrenching masterpiece in the Gonzo Noir style that has earned Jerry Stahl his legion of avid fans. For those who enjoy the works of Chuck Palahniuk, Terry Southern, and Hunter S Thompson—as well as Stahl’s own *Permanent Midnight*, *I Fatty*, *Perv—A Love Story*, and *Plainclothes Naked*—*Pain Killers* is sure to please.

We March at Midnight Ray McPadden,2021-08-03 What would the war do without me? *We March at Midnight* is award-winning author Ray McPadden’s chronicle of his experience as a highly decorated Ranger Officer leading some of the most dangerous missions during the height of the Iraq and Afghan wars. In 2005, Ray joined the army in search of what he calls “the moment”—a chance to prove to himself and his brothers in arms that he is a true leader. His job is to establish the first outpost in the Korengal, Afghanistan’s deadliest valley, and his decisions and mistakes will have a permanent impact on the men he commands. During the fifteen-month tour, his unit receives numerous decorations for valor while suffering nearly 50 percent casualties, ultimately accomplishing their mission in a land considered unwinnable. Prowess with a rifle platoon soon earns Ray a position in the world’s premiere raiding force, the 75th Ranger Regiment, an accomplishment earned by less than 1 percent of the officers in the US Army, and during the most combat-heavy period of the twenty-first century. Ray

spearheads the first joint-strike force of Army Rangers and Navy SEALs, in a shadow war against the agents of a foreign government, where lightning raids by helicopter, armored vehicle, and foot are his nightly routine. In 2009, when Ray returns to the same corner of Afghanistan where his military career began, he suddenly finds himself tasked with leading Rangers against a target he knows all too well: the home of friends from his first tour. As he leads one last raid, Ray is at war with himself. Conquering this unexpected enemy proves the greatest challenge of all. *We March at Midnight* is a blood-spattered tour de force of growing up, leadership, the nature of war, and its aftermath.

Midnight in Paris Francine Mandeville,1992

My Fair Junkie Amy Dresner,2017-09-12 In the tradition of *Blackout* and *Permanent Midnight*, a darkly funny and revealing debut memoir of one woman's twenty-year battle with sex, drugs, and alcohol addiction, and what happens when she finally emerges on the other side. Growing up in Beverly Hills, Amy Dresner had it all: a top-notch private school education, the most expensive summer camps, and even a weekly clothing allowance. But at 24, she started dabbling in meth in San Francisco and unleashed a fiendish addiction monster. Soon, if you could snort it, smoke it, or have sex with, she did. Smart and charming, with Daddy's money to fall back on, she sort of managed to keep it all together. But on Christmas Eve 2011 all of that changed when, high on Oxycontin, she stupidly brandished a bread knife on her husband and was promptly arrested for felony domestic violence with a deadly weapon. Within months, she found herself in the psych ward--and then penniless, divorced, and looking at 240 hours of court-ordered community service. For two years, assigned to a Hollywood Boulevard chain gang, she swept up syringes (and worse) as she bounced from rehabs to halfway houses, all while struggling with sobriety, sex addiction, and starting over in her forties. In the tradition of *Orange Is the New Black* and Jerry Stahl's *Permanent Midnight*, Amy Dresner's *My Fair Junkie* is an insightful, darkly funny, and shamelessly honest memoir of one woman's battle with all forms of addiction, hitting rock bottom, and forging a path to a life worth living.

I'm Down Mishna Wolff,2009-05-26 Mishna Wolff grew up in a poor black neighborhood with her single father, a white man who truly believed he was black. He strutted around with a short perm, a Cosby-esque sweater, gold chains and a Kangol—telling jokes like Redd Fox, and giving advice like Jesse Jackson. You couldn't tell my father he was white. Believe me, I tried, writes Wolff. And so from early childhood on, her father began his crusade to make his white daughter Down. Unfortunately, Mishna didn't quite fit in with the neighborhood kids: she couldn't dance, she couldn't sing, she couldn't double dutch and she was the worst player on her all-black basketball team. She was shy, uncool and painfully white. And yet when she was suddenly sent to a rich white school, she found she was too black to fit in with her white classmates. *I'm Down* is a hip, hysterical and at the same time beautiful memoir that will have you howling with laughter, recommending it to friends and questioning what it means to be black and white in America.

The Night of the Gun David Carr,2008-08-05 From David Carr (1956–2015), the “undeniably brilliant and dogged

journalist” (Entertainment Weekly) and author of the instant New York Times bestseller that the Chicago Sun-Times called “a compelling tale of drug abuse, despair, and, finally, hope.” Do we remember only the stories we can live with? The ones that make us look good in the rearview mirror? In *The Night of the Gun*, David Carr redefines memoir with the revelatory story of his years as an addict and chronicles his journey from crack-house regular to regular columnist for *The New York Times*. Built on sixty videotaped interviews, legal and medical records, and three years of reporting, *The Night of the Gun* is a ferocious tale that uses the tools of journalism to fact-check the past. Carr’s investigation of his own history reveals that his odyssey through addiction, recovery, cancer, and life as a single parent was far more harrowing—and, in the end, more miraculous—than he allowed himself to remember. Fierce, gritty, and remarkable, *The Night of the Gun* is “an odyssey you’ll find hard to forget” (People).

Opium Fiend Steven Martin, 2012-06-26 NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world’s oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin’s every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug’s beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man’s transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium’s spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

For the Love of Money Sam Polk, 2017-07-11 A former hedge-fund trader presents a memoir about coming of age on Wall Street, his obsessive pursuit of money, his disillusionment and the radical new way he has come to define success, --

NoveList

Wasting Talent Ryan Leone,2014-04 ...in this almost Grand Guignol style that invokes such surprisingly respected figures as Dennis Cooper, Hubert Selby, Chuck Palahniuk and early Poppy Z. Brite. (After all, if you're going to write a dark novel about drug addiction, why not make it literally *The Darkest Novel Ever Written About Drug Addiction.*) - Chicago Center for Literature & Photography William S. Burroughs once said, 'Desperation is the raw material of drastic change. Only those who can leave behind everything they have ever believed in can hope to escape.' Ryan Leone, in his debut novel *Wasting Talent* proves this. Leone's raw style and life experiences create a novel impossible to put down and equally impossible to forget. - James Ward Kirk His music could have made Damien Cantwell the star of his generation. But living fast has its consequences, and Damien soon finds himself spiraling into a dark world full of unfettered debauchery and brutal violence. The horrors of drug addiction are painted in sharp, biting prose in this novel about throwing away everything and finding that some things are too precious to lose.

Nein, Nein, Nein! Jerry Stahl,2022-07-05 A guided group tour to concentration camps in Poland and Germany allows Stahl to confront personal and historical demons with both deep despair and savage humor *Nein, Nein, Nein!* is the unbelievable true story of a guided bus tour to Nazi concentration camps, told as only Jerry Stahl can tell it, with an acid wit as deadly serious as it is hilarious, insane, and weirdly life-affirming. The destinations he describes are real, but who else would dare to take us there? Stahl is fearless, gripping, and most unsparing about his own damned soul. I read everything he writes. --Eric Bogosian, actor/playwright There's dark humor, and then there is *Nein, Nein, Nein!* Jerry Stahl manages a balancing act here that would put all the trapeze artists of the world to shame. --Lucy Sante, author of *Low Life* A disturbing, funny, dark travelogue. --Marc Maron In September 2016, Jerry Stahl was feeling nervous on the eve of a two-week trip across Poland and Germany. But it was not just the stops at Auschwitz, Buchenwald, and Dachau that gave him anxiety. It was the fact that he would be traveling with two dozen strangers, by bus. In a tour group. And he was not a tour-group kind of guy. The decision to visit Holocaust-world did not come easy. Stahl's lifelong depression at an all-time high, his career and personal life at an all-time low, he had the idea to go on a trip where the despair he was feeling--out-of-control sadness, regret, and fear, not just for himself, but for the entire United States--would be appropriate. And where was despair more appropriate than the land of the Six Million? Seamlessly weaving global and personal history, through the lens of Stahl's own bent perspective, *Nein, Nein, Nein!* stands out as a triumph of strange-o reporting, a tale that takes us from gang polkas to tour-rash to the truly disturbing snack bar at Auschwitz. Strap in for a raw, surreal, and redemptively hilarious trip. Get on the bus.

The Speed Chronicles Joseph Mattson,2012-06-19 An "addictive volume" of amphetamine stories from William T. Vollmann, Sherman Alexie, and more (Publishers Weekly). Speed is the most American of drugs: twice the productivity at half

the cost, and equal opportunity for all. It has reinvented itself many times, from miracle cure to biker-gang scourge and everything in between. It goes by many names: crystal meth, amphetamines, Dexedrine, Benzedrine, Adderall; crank, spizz, chickenscratch, oblivious marching powder, the go-fast. And it crosses all ethnicities, genders, and geographies—from immigrants and heartlanders punching double factory shifts to clandestine border warlords; prostitutes to housewives; Hollywood celebs to the poorest Indian on the rez—and they all have plenty of stories. Here is the first contemporary collection of new short fiction dealing with the drug from an array of today's most compelling authors. The elements of crime and tweaking, bleary-eyed zombies exist alongside heart-wrenching narratives of everyday people, the American Dream going up in flames, and even some accounts of pure joy. Featuring brand-new stories by: Sherman Alexie, William T. Vollmann, James Franco, Megan Abbott, Jerry Stahl, Beth Lisick, Jess Walter, Scott Phillips, James Greer, Tao Lin, Joseph Mattson, Natalie Diaz, Kenji Jasper, and Rose Bunch.

Running with Monsters Bob Forrest, Michael Albo, 2013-10-01 Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teenage drunkard from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren't Bob's only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob's demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn't stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He's helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. *Running with Monsters* is an electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a reading experience that shocks, entertains, and ultimately inspires.

Electroboy Andy Behrman, 2003 This is the tale of Andy Behrman: art dealer, PR man, hustler, snorter of coke, guzzler of booze, lover of, well, pretty much anyone available, and manic depressive of the most extreme sort. It's about his journey from manic Superman to convicted fraudster and then, via electro-shock therapy, to Electroboy - sane, but still fascinating.

It's his own strange, thrilling, moving story, told in his unique, scorchingly honest and explicit way. It's also a hell of a ride.

Bad Sex on Speed Jerry Stahl, 2014 Featuring interviews with Chris Hardwick on The Nerdist Podcast and Marc Maron on WTF with Marc Maron *Bad Sex On Speed* is a savage, careening, hyper-real nightmare of a novel, taking us to the depths of Amphetamine America. Told with no concession to traditional narrative, in the voices of those in the grips and on the fringes, the stories that emerge are at once devastating, hysterical, and--perhaps most terrifying of all--going on all around you, all the time. Stahl digs deep into the psyche of the most demented and dispossessed among us, returning with a vision so unsparring that those not prepared to experience the screaming depths of speed psychosis up close and on the page should back slowly away and return to their lives unscathed.

Wonderland Avenue Danny Sugerman, 2020-08-06 At the age of thirteen, Danny Sugerman- the already wayward product of Beverly Hills wealth and privilege- went to his first Doors concert. He never looked back. He became Jim Morrison's protégé and- still in his teens- manager of the Doors and then Iggy Pop. He also plunged gleefully into the glamorous underworld of the rock 'n' roll scene, diving headfirst into booze, sex and drugs: every conceivable kind of drug, ever day, in every possible permutation. By the age of twenty-one he had an idyllic home, a beautiful girlfriend, the best car in the world, two kinds of hepatitis, a diseased heart, a \$500 a day heroin habit and only a week to live. He lived. This is his tale. Excessive, scandalous, comic, cautionary and horrifying, it chronicles the 60s dream gone to rot and the early life of a Hollywood Wild Child who was just brilliant at being bad.

The Book of Drugs Mike Doughty, 2012-01-10 Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Permanent Midnight Jerry Stahl, 1997-04-01 The author recounts his battle with heroin addiction while he was a successful Hollywood writer for *Moonlighting* and other hit television shows, and his successful fight to beat his addiction and fulfill his role as husband and father

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