

Notte Dei Ricercatori 2023 Cagliari

Karl L?with

An Essay on the Duties of Man Giuseppe Mazzini, 1892

Quaderni di Comunicazione Scientifica 2 AA.VV., 2022-11-09 Presentazione della rivista Sveva Avveduto, Silvia Mattoni RIFLESSIONI E COMMENTI A cosa servono i divulgatori scientifici Barbara Gallavotti Le collaborazioni scientifiche con i russi durante la guerra: un problema difficile Elisabetta Strickland ARTICOLI SCIENTIFICI Lo storytelling nei percorsi didattici sulla crisi climatica Daniele Gouthier, Cecilia Collà Ruvolo, Salvatore Fruguglietti PROGETTI Il progetto ENGIE e le sue strategie per incoraggiare lo studio delle Scienze della Terra tra le nuove generazioni Silvia Giuliani, Luca Giorgio Bellucci, Renata Łapińska-Viola, Armida Torreggiani La sfida del public engagement: dalla teoria alla pratica. Riflessioni dal progetto NEWSERA H2020 Maria Angela Citarella, Paolo Giardullo Più URP al CNR. Progetto di sviluppo della nuova Unità Relazioni con il Pubblico 2.0 Silvia Mattoni, Sergio Mazza, Barbara Dragoni e working group sviluppo tecnico-Informatico La Ludoteca del Registro. it Giorgia Bassi, Beatrice Lami Progettazione di pillole di scienza per la divulgazione delle problematiche e delle opportunità di risoluzione nella contaminazione di suoli ed acque di falda: il caso dei solventi clorurati Simona Giugliano Ricercatori al museo. Il progetto MEKE tra ricerca e pratica di public engagement al Museo Nazionale Scienza e Tecnologia Leonardo da Vinci Sara Calcagnini, Sofia Florio, Giuseppe Pellegrini, Stefania Piquereddu, Andrea Rubin, Fabrizio Stavola Contributo al femminile all'educazione tecnica e scientifica per le materie STEM. Fare rete tra scienziate/i, enti, università, associazioni, media e portatori d'interesse Mila D'Angelantonio, Sveva Avveduto, Ludovica Azzali, Francesca Baroni, Anna Flavia Bianchi, Alan Borsari, Roberto Camporesi, Patrizia Colella, Paola De Nuntiis, Paola Govoni, Michele Ferrari, Olivia Levrini, Giorgio Lulli, Cristina Mangia, Carmela Palazzolo, Giuliana Rubbia, Laura Venturi, Margherita Venturi, Mariangela Ravaioli Il percorso come sostanza progettuale. Dalla percezione alla costruzione Valerio De Caro

Euripides: Phoenissae Euripides, 1994-02-17 This volume provides a thorough philological and dramatic commentary on Euripides' Phoenissae, the first detailed commentary in English since 1911. An introduction surveys the play, its possible date, features of the original production, the background of Theban myth, the general problem of interpolation, and the textual tradition. The commentary treats the constitution of the text, noteworthy features of diction and style, dramatic technique and structure, and the controversies over possible later additions to the text.

The Ransom of the Soul Peter Brown, 2015-04-14 A Choice Outstanding Academic Title of the Year A Tablet Book of the Year Marking a departure in our understanding of Christian views of the afterlife from 250 to 650 CE, *The Ransom of the Soul* explores a revolutionary shift in thinking about the fate of the soul that occurred around the time of Rome's fall. Peter Brown describes how this shift transformed the Church's institutional relationship to money and set the stage for its domination of medieval society in the West. "[An] extraordinary new book...Prodigiously original—an astonishing performance for a historian who has already been so prolific and influential...Peter Brown's subtle and incisive tracking of the role of money in Christian attitudes toward the afterlife not only breaks down traditional geographical and chronological boundaries across more than four centuries. It provides wholly new perspectives on Christianity itself, its evolution, and, above all, its discontinuities. It demonstrates why the Middle Ages, when they finally arrived, were so very different from late antiquity." —G. W. Bowersock, *New York Review of Books* "Peter Brown's explorations of the mindsets of late antiquity have been educating us for nearly half a century...Brown shows brilliantly in this book how the future life of Christians beyond the grave was influenced in particular by money. —A. N. Wilson, *The Spectator*

Therapeutic Patient Education, 1998

Sardinia on Screen Maria Bonaria Urban, 2013-11-01 This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts - travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.

Computational Social Science and Complex Systems János Kertész, Rosario N. Mantegna, Salvatore Micciché, 2019 For many years, the development of large-scale quantitative social science was hindered by a lack of data. Traditional methods of data collection like surveys were very useful, but were limited. The situation has of course changed with the development of computing and information communication technology, and we now live in a world of data deluge, where the question has become how to extract important information from the plethora of data that can be accessed. Big Data has made it possible to study societal questions which were once impossible to deal with, but new tools and new multidisciplinary approaches are required. Physicists, together with economists, sociologists, computer scientists, etc. have played an important role in their development. This book presents the 9 lectures delivered at the CCIII Summer Course Computational

Social Science and Complex Systems, held as part of the International School of Physics Enrico Fermi in Varenna, Italy, from 16-21 July 2018. The course had the aim of presenting some of the recent developments in the interdisciplinary fields of computational social science and econophysics to PhD students and young researchers, with lectures focused on recent problems investigated in computational social science. Addressing some of the basic questions and many of the subtleties of the emerging field of computational social science, the book will be of interest to students, researchers and advanced research professionals alike.

Applications of Dynamical Systems in Biology and Medicine Trachette Jackson, Ami Radunskaya, 2015-07-06 This volume highlights problems from a range of biological and medical applications that can be interpreted as questions about system behavior or control. Topics include drug resistance in cancer and malaria, biological fluid dynamics, auto-regulation in the kidney, anti-coagulation therapy, evolutionary diversification and photo-transduction. Mathematical techniques used to describe and investigate these biological and medical problems include ordinary, partial and stochastic differentiation equations, hybrid discrete-continuous approaches, as well as 2 and 3D numerical simulation.

La Passione Dianne Hales, 2019-04-16 A jubilant celebration of Italy's outside impact on culture, from literature to art, music to movies, that "masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle" (Forbes) Can you imagine painting without Leonardo, opera without Verdi, fashion without Armani, food without the signature tastes of pasta, gelato, and pizza? The first universities, first banks, first public libraries? All Italian. New York Times bestselling author Dianne Hales attributes these landmark achievements to la passione italiana, a primal force that stems from an insatiable hunger to discover and create; to love and live with every fiber of one's being. This fierce drive, millennia in the making, blazes to life in the Sistine Chapel, surges through a Puccini aria, deepens a vintage Brunello, and rumbles in a gleaming Ferrari engine. Our ideal tour guide, Hales sweeps readers along on her adventurous quest for the secrets of la passione. She swims in the playgrounds of mythic gods, shadows artisanal makers of chocolate and cheese, joins in Sicily's Holy Week traditions, celebrates a neighborhood Carnevale in Venice, and explores pagan temples, vineyards, silk mills, movie sets, crafts studios, and fashion salons. She introduces us, through sumptuous prose, to unforgettable Italians, historical and contemporary, all brimming with the greatest of Italian passions—for life itself. A lyrical portrait of a spirit as well as a nation, *La Passione* appeals to the Italian in all our souls, inspiring us to be as daring as Italy's gladiators, as eloquent as its poets, as alluring as its beauties, and as irresistible as its lovers. Praise for *La Passione* "[An] effervescent love letter to all things Italian."—Newsday "In this sweeping account of la passione italiana from ancient to modern times, Dianne Hales shows once again why she is one the world's foremost guides to the riches of Italian culture. Every page resonates with the author's love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers."—Joseph Luzzi, author of *My Two Italies* and *In a Dark Wood* "Hales takes us on an enriching and delightful journey, filled

with fascinating characters, scintillating sensual details, and an authentic connection to the ever-inspiring Italian heart and soul that has given the world boundless pleasures.” —Susan Van Allen, author of *100 Places in Italy Every Woman Should Go*

Policies for Happiness Stefano Bartolini,Ennio Bilancini,Luigino Bruni,Pier Luigi Porta,2016-03-11 In recent years, debates on the economics of happiness have shown that, over the long-term, well-being is influenced more by social and personal relationships than by income. This evidence challenges the traditional economic policy paradigm that has emphasized income as the primary determinant of well-being. This volume brings together contributions from leading scholars to ask: What should be done to improve the quality of people's lives? Can economic and social changes be made which enhance well-being? What policies are required? How do policies for well-being differ from traditional ones targeted on redistribution, the correction of market inefficiencies, and growth? Are there dimensions of well-being that have been neglected by traditional policies? Is happiness a meaningful policy target? The volume presents reflections and proposals which constitute a first step towards answering these questions.

Late Victorian Orientalism Eleonora Sasso,2020-06-30 Late Victorian Orientalism is a work of scholarly research pushing forward disciplines into new areas of enquiry. This collection of essays tries to redefine the task of interpreting the East in the nineteenth century taking as a starting point Edward Said’s *Orientalism* (1978) in order to investigate the visual, fantasised, and imperialist representations of the East as well as the most exemplary translations of Oriental texts. The Victorians envisioned the East in many different modes or Orientalisms since as Said suggested ‘[t]here were, perhaps, as many Orientalisms as Orientalists’. By combining together Western and Oriental modes of art, this study is not only aimed at filling a gap in Victorian and Oriental studies but also at broadening the audiences it is intended for.

Cere Clemente Susini,Alessandro Riva,2007

China In Comparative Perspective Stephan Feuchtwang,Hans Steinmuller,2017-02-22 *China in Comparative Perspective* provides an overview of China based on empirical observation by field workers, as well as on historical documents, Chinese literary and philosophical texts and core theoretical frameworks in the social sciences. It enables readers to develop ways of putting the modern history, politics, economy and society of China into a framework in which China can be compared and contrasted with other countries. Topics covered include the rise of capitalism, post-socialist transformations, family and gender, nationalism, democracy, and civil society. Each chapter offers a comparison with other countries in East and South-Asia, Europe and the rest of the world, showing how analytic concepts have to be modified to avoid either Eurocentric or Sinocentric bias, and how ideas derived from Chinese sources and observations must be accommodated for complete understanding of the issues discussed. Written by two well-known anthropologists of China from the London School of Economics, Stephan Feuchtwang and Hans Steinmüller, this book is a comprehensive course for postgraduate students in Chinese and Asian studies, anthropology, sociology, political economy, politics and international relations.

Mona Lisa Dianne Hales,2014-08-05 The book rests on the premise that the woman in the painting Mona Lisa is indeed the person identified in its earliest description: Lisa Gherardini (1479-1542), wife of the Florence merchant Francesco del Giocondo. Dianne Hales has followed facts from the Florence State Archives, to the squalid street where Mona Lisa was born, to the ruins of the convent where she died

My Life in Germany Before and After 1933 Karl L?with,1994 Included are philosophical-biographical vignettes of leading German intellectual figures of the day: the George circle, Oswald Spengler, Karl Barth, and Carl Schmitt.

History of the Grand Orient of Italy Emanuela Locci,2019-08-26 The initiative to write this volume comes from the need to fill a bibliographic gap: no book in Masonic literature upon the history of Italian Freemasonry has been edited in English up to now. Thus, it aims to cover this lack and to enter those scholars referring to the English idiom into the history of the most eminent Obedience acting in Italy: the Grand Orient of Italy. The book consists of eight studies, written by young researchers devoted to this topic, and covers a span from the Eighteenth Century to the end of the WWII, tracing through an orderly temporal plot the story, the events and pursuits related to the Grand Orient of Italy.

Geography and Revolution David N. Livingstone,Charles W. J. Withers,2005-12-15 A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

The Story of a Seagull and the Cat who Taught Her to Fly Luis Sepúlveda,2003 A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teaches the chick to fly.

National Geographic Spectacle National Geographic,2018 An exquisite photo collection showcasing awe-inducing moments from around the world, including the aurora borealis, cities made of neon lights, a great wildebeest migration, a contortionist on display--and more. In life, there are certain sights that are as beautiful as they are unforgettable--from a majestic supercell to the secrets of a deep blue ice cave to the world's largest library. These fascinating spectacles shock us

in their diversity, their complexity, and their epic scale, bringing us the miraculous beauty of our planet. Featuring more than 200 color images, including acclaimed photography from the National Geographic Image Collection, this volume presents a dazzling array of natural and manmade wonders, unusual phenomena, and amusing curiosities. Each page will enlighten and inspire, presenting our world at its best.

La Romanie Génoise: (XIIe - Début Du XVe Siècle) ,1978

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