

Kill Anything That Moves

Bernd Greiner

Kill Anything That Moves Nick Turse, 2013-12-31 Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by just a few bad apples. But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of official orders to kill anything that moves. Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded--what one soldier called a My Lai a month. Devastating and definitive, *Kill Anything That Moves* finally brings us face-to-face with the truth of a war that haunts America to this day.

The Complex Nick Turse, 2008-03-18 A stunning breakdown of the modern military-industrial complex—an omnipresent, hidden-in-plain-sight system of systems that penetrates all our lives. From iPods to Starbucks to Oakley sunglasses, national security expert Nick Turse explores the Pentagon's little-noticed contacts (and contracts) with the products and companies that now form the fabric of America. He investigates the remarkable range of military incursions into the civilian world: the Pentagon's collaborations with Hollywood filmmakers; its outlandish schemes to weaponize the wild kingdom; its joint ventures with Marvel Comics and Nascar, and he spotlights the disturbing way in which the military, desperate for fresh recruits, has tapped into the online world by "friending" young people on social networks. A striking vision of a brave new world of remote-controlled rats and super-soldiers who need no sleep, *The Complex* will change our understanding of the militarization of America. We are a long way from Eisenhower's military-industrial complex: this is the essential book for understanding its twenty-first-century progeny. "With a combination of wit and number-crunching, Turse gives a multidimensional picture of the biggest elephant in every room: the Pentagon." —Foreign Policy in Focus "A brilliant exposé of the Pentagon's pervasive influence in our lives." —Chalmers Johnson, author of the *Blowback Trilogy* "A deeply disturbing audit of the Pentagon's influence on American life. . . . If Nick Turse is right, *The Matrix* may be just around the corner." —Mike Davis, author of *Buda's Wagon: A Brief History of the Car Bomb*

War Without Fronts Bernd Greiner,2010 Shortly before 8 am on 16 March 1968, C Company, 1st Battalion, 20th Regiment, 11th Brigade, Americal Division, on a search-and-destroy mission in Quang Ngai Province, South Vietnam, entered the hamlet of My Lai (4). By noon every living being the troops could find was dead - more than 400 women, children and old men had been systematically murdered. To this day, the My Lai massacre has remained the most shocking episode of the Vietnam War. Yet this infamous incident was not an exception or aberration. Based on extensive research and unprecedented access to US Army archives, and tracing the responsibility for these atrocities all the way up to the White House and the Pentagon, War Without Fronts reveals the true extent of war crimes committed by American troops in Vietnam and how a war to win hearts and minds soon became a war against civilians. 'In the light of Greiner's magisterial exposition, Apocalypse Now begins to resemble mundane documentary' Independent 'This is far more than an account of a historical event...It has far wider implications' Literary Review 'An important, outstanding book' Die Zeit 'A splendid and at the same time deeply distressing investigation; although Iraq isn't mentioned once, the terrifying relevance of the story is obvious... A brilliant account' Berliner Zeitung

Napalm Robert M. Neer,2013-04-01 Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.

War Crimes in Vietnam Bertrand Russell,2011-03-21 In this harsh and unsparing book, Bertrand Russell presents the unvarnished truth about the war in Vietnam. He argues that To understand the war, we must understand America-and, in doing so, we must understand that racism in the United States created a climate in which it was difficult for Americans to understand what they were doing in Vietnam. According to Russell, it was this same racism that provoked a barbarous, chauvinist outcry when American pilots who have bombed hospitals, schools, dykes, and civilian centres are accused of committing war crimes. Even today, more than forty years later, this chauvinist moral blindness permitted John McCain to run for President effectively unchallenged when he gloried in his exploits in bombing the Vietnamese.

To Bear Any Burden Al Santoli,1999-06-22 To Bear Any Burden is necessary to understand the most significant aspect of the Indochina wars: the human one. —Tran Van Dinh, author of Blue Dragon White Tiger: A Tet Story At least this reader would like to spend hours if not days talking to each of the people within these pages. —Jack Reynolds, Network Correspondent, NBC . . . remarkable insight into the human aspect of the war. —Library Journal The 48 American and Asian veterans, refugees, and officials who speak in this book come from widely divergent backgrounds. In their narratives we hear them reliving crucial moments in the preparation, execution, and aftermath of war. It is a riveting, eyewitness account of the war and also reclaims from this tragic continuum larger patterns of courage and dedication.

Hearts and Minds Hannah Gurman,2013-10-01 The first book of its kind, Hearts and Minds is a scathing response to the grand narrative of U.S. counterinsurgency, in which warfare is defined not by military might alone but by winning the hearts and minds of civilians. Dormant as a tactic since the days of the Vietnam War, in 2006 the U.S. Army drafted a new field manual heralding the resurrection of counterinsurgency as a primary military engagement strategy; counterinsurgency campaigns followed in Iraq and Afghanistan, despite the fact that counterinsurgency had utterly failed to account for the actual lived experiences of the people whose hearts and minds America had sought to win. Drawing on leading thinkers in the field and using key examples from Malaya, the Philippines, Vietnam, El Salvador, Iraq, and Afghanistan, Hearts and Minds brings a long-overdue focus on the many civilians caught up in these conflicts. Both urgent and timely, this important book challenges the idea of a neat divide between insurgents and the populations from which they emerge—and should be required reading for anyone engaged in the most important contemporary debates over U.S. military policy.

Private Peaceful Michael Morpurgo,2012-08-24 Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, Private Peaceful is by the third Children's Laureate, Michael Morpurgo, award-winning author of War Horse. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of Private Peaceful production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of Private Peaceful.

A Rumor of War Philip Caputo,2020-10-08 The first memoir of the Vietnam War and an all-time classic of war literature [40TH ANNIVERSARY EDITION] In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time.

_____ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and

even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

Long Way Down Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The American War in Vietnam John Marciano, 2016-08-01 On May 25, 2012, President Obama announced that the

United States would spend the next thirteen years - through November 11, 2025 - commemorating the 50th Anniversary of the Vietnam War, and the American soldiers, "more than 58,000 patriots," who died in Vietnam. The fact that at least 2.1 million Vietnamese - soldiers, parents, grandparents, children - also died in that war will be largely unknown and entirely uncommemorated. And U.S. history barely stops to record the millions of Vietnamese who lived on after being displaced, tortured, maimed, raped, or born with birth defects, the result of devastating chemicals wreaked on the land by the U.S. military. The reason for this appalling disconnect of consciousness lies in an unremitting public relations campaign waged by top American politicians, military leaders, business people, and scholars who have spent the last sixty years justifying the U.S. presence in Vietnam. It is a campaign of patriotic conceit superbly chronicled by John Marciano in *The American War in Vietnam: Crime or Commemoration?*. A devastating follow-up to Marciano's 1979 classic *Teaching the Vietnam War* (written with William L. Griffen), Marciano's book seeks not to commemorate the Vietnam War, but to stop the ongoing U.S. war on actual history. Marciano reveals the grandiose flag-waving that stems from the "Noble Cause principle," the notion that America is "chosen by God" to bring democracy to the world. Marciano writes of the Noble Cause being invoked unsparingly by presidents - from Jimmy Carter, in his observation that, regarding Vietnam, "the destruction was mutual," to Barack Obama, who continues the flow of romantic media propaganda: "The United States of America ... will remain the greatest force for freedom the world has ever known." The result is critical writing and teaching at its best. This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U.S. empire. It will provide students everywhere with insights that can prepare them to change the world.

Promise Not To Tell Jennifer McMahon, 2011-11-03 Part coming-of-age novel, part ghost story, part psychological thriller - a powerful novel of adolescent friendship, betrayal and murder Kate Cypher has returned home to Vermont, after a telephone call from friends who are worried about her mother's failing health. On the night she arrives, a young girl is murdered, a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her misfit friend Del, shunned and derided by her classmates as the potato girl, was brutally slain. Del's killer was never found, and Del achieved immortality in local legends and ghost stories. Now, as the new murder investigation draws Kate irresistibly in, her past and present collide in terrifying and unexpected ways. But nothing is quite what it seems - and the grim spectres of her childhood are far from forgotten.

The Beach Alex Garland, 2005-07-05 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded

by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

These Violent Delights Micah Nemerever, 2025-01-09 A compulsively readable debut novel about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence. 'An utterly captivating fever dream of a novel.' Brandon Taylor, author of *Real Life* When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and like a stranger to his family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm. Paul will stop at nothing to prove himself worthy of their friendship. But Julian is as volatile and cruel as he is charismatic, and Paul begins to suspect that he can never live up to what Julian expects of him. As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence. From then on, everything changes... *These Violent Delights* is an exquisitely plotted excavation of the depths of human desire and the darkness it can unleash upon us... 'A clever novel of manners.' *New York Times*

Tiger Force Michael Sallah, Mitch Weiss, 2006-05-15 At the outset of the Vietnam War, the Army created an experimental fighting unit that became known as Tiger Force. The Tigers were to be made up of the cream of the crop--the very best and bravest soldiers the American military could offer. They would be given a long leash, allowed to operate in the field with less supervision. Their mission was to seek out enemy compounds and hiding places so that bombing runs could be accurately targeted. They were to go where no troops had gone, to become one with the jungle, to leave themselves behind and get deep inside the enemy's mind. The experiment went terribly wrong. What happened during the seven months Tiger Force descended into the abyss is the stuff of nightmares. Their crimes were uncountable, their madness beyond imagination--so much so that for almost four decades, the story of Tiger Force was covered up under orders that stretched all the way to the White House. Records were scrubbed, documents were destroyed, men were told to say nothing. But one person didn't follow orders. The product of years of investigative reporting, interviews around the world, and the discovery of an astonishing array of classified information, *Tiger Force* is a masterpiece of journalism. Winners of the Pulitzer Prize for their *Tiger Force*

reporting, Michael Sallah and Mitch Weiss have uncovered the last great secret of the Vietnam War.

Anything That Moves Dana Goodyear,2014-11-04 The popular New Yorker writer combines the style of Mary Roach with the on-the-ground food savvy of Anthony Bourdain. Dana Goodyear's narrative debut is a highly entertaining, revelatory look into the raucous, strange, fascinatingly complex world of contemporary American food culture. At once an uproarious behind-the-scenes adventure and a serious attempt to understand the implications of an emergent new cuisine, it introduces a cast of compelling and unexpected characters—from Los Angeles Times critic Jonathan Gold, to a high-end Las Vegas purveyor of rare and exotic ingredients, to the traffickers and promoters of raw milk and other forbidden products, to the hottest chefs who rely on them—all of whom, along with today's diners, are changing the face of American eating. Ultimately, Goodyear looks at what we eat, and tells us who we are. As she places all of this within a vivid historical and cultural framework, she shows how these gathering culinary trends may eventually shape the way all Americans dine. What emerges is a picture of America at a moment of transition, designing the future as it reimagines the past.

American Experience in Vietnam Clark Dougan,1988-05-01 For more than seven years a team of researchers, editors, and writers compiled the 25-volume source history of the Vietnam War. From that material they have produced the definitive, large-scale, single-volume account of America's most traumatic experience since the Civil War. Photos.

Fahrenheit 451 Ray Bradbury,1993 First pub. 1954. Classic fable about a hazardous future world which condones the burning of books.

Hatchet Gary Paulsen,1988 After a plane crash, thirteen-year-old Brian spends fifty-four days in the Canadian wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

The Art of War Sun Tzu,2022-06-07 The Art of War is an ancient Chinese military treatise dating from the Late Spring and Autumn Period. The work, which is attributed to the ancient Chinese military strategist Sun Tzu (Master Sun, also spelled Sunzi), is composed of 13 chapters. Each one is devoted to a different set of skills (or art) related to warfare and how it applies to military strategy and tactics. The book contains a detailed explanation and analysis of the 5th-century BC Chinese military, from weapons and strategy to rank and discipline. Sun also stressed the importance of intelligence operatives and espionage to the war effort. Considered one of history's finest military tacticians and analysts, his teachings and strategies formed the basis of advanced military training for millennia to come.

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