

# Dying Inside Robert Silverberg

## Robert Silverberg

Dying Inside Robert Silverberg, 2005 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

**Dying Inside** Robert Silverberg, 2002 Born with the extraordinary power to look deep within the human heart, David Selig recklessly misuses his gift in the pursuit of pleasure, until his power begins to die and he must come to terms with what it means to be truly human.

*Dying Inside* Robert Silverberg, 1979-11

**Strange Gifts** Robert Silverberg, 1975 Each story preceded by 1-2 paragraphs of commentary.

The Book of Skulls Robert Silverberg, 2018-05-08 How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection.

*The World Inside* Robert A. Silverberg, 2004-09 Earth 2381: The hordes of humanity have withdrawn into isolated 1000-

story Urbmons, comfortably controlled multicity-buildings which perpetuate an open culture of free sex and unrestricted population growth. Nearly all of Earth's 75 billion live in the hundreds of monolithic structures scattered across the globe, with the exception of the small agricultural communes that supply the Urbmons with food. When a restless Urbmon computer engineer begins to think unblestworthy thoughts of making a trip outside, he risks being labeled a flippo, for whom there is only one punishment.

**Master of Life and Death** Robert Silverberg,2015-10-22 By the 23rd century Earth's population had reached seven billion. Mankind was in danger of perishing for lack of elbow room--unless prompt measures were taken. Roy Walton had the power to enforce those measures. But though his job was in the service of humanity, he soon found himself the most hated man in the world. For it was his job to tell parents their children were unfit to live; he had to uproot people from their homes and send them to remote areas of the world. Now, threatened by mobs of outraged citizens, denounced and blackened by the press, Roy Walton had to make a decision: resign his post, or use his power to destroy his enemies and become a dictator in the hopes of saving humanity from its own folly. In other words, should he become the MASTER OF LIFE AND DEATH?

*To Open the Sky* Robert Silverberg,2014-04-01 This sprawling, episodic novel by the Hugo and Nebula Award-winning author is a "tour de force sci-fi outing . . . a wonderful read" (Fantasy Literature). 2077. With Earth reeling from centuries of unregulated population growth and environmental decimation, a new religion has taken root. The Vorsters worship science and the material world over all else, searching for the promise of immortality through new technology and the promise of heaven among the physical stars. But on Venus, a renegade sect has found its home. The Harmonists find the answers to life's eternal questions in their own spirituality and in their own bodies, which have undergone genetic changes on Venus, giving them paranormal abilities. With humanity's future at stake, religion becomes a political business, and both groups will have to face their motivations and manipulations when a shocking discovery threatens the balance of power in the universe. "The absorbing story of an overpopulated and economically depressed world clinging to the outcome of a religious schism for its salvation." —sff180

**The Man In The Maze** Robert Silverberg,2011-09-29 During his heroic first encounter with an alien race, Dick Muller was permanently altered, hideously transformed in a way that left him repulsive to the entire human race. Alone and embittered, he exiled himself to Lemnos, an abandoned planet famed for its labyrinthine horrors, both real and imagined. But now, Earth trembles on the brink of extinction, threatened by another alien species, and only Muller can rescue the planet. Men must enter the murderous maze of Lemnos, find Muller, and convince him to return with them. But will the homeless alien, alone in the universe, risk his life to save his race, the race that has utterly rejected him? (First published 1968)

**The Time Hoppers** Robert Silverberg,2011-09-29 ROBERT SILVERBERG confronts the paradoxes of time travel in a brilliant novel of the 25th century, when the only escape from suffocation in a totally controlled environment is to hop

backward through time. Since time hopping rearranges the past on which the structure of current existence is based, it must be stopped - but not too quickly. For the history of the 1970's includes the arrival of hoppers who have not yet left the 2490's - and whose departure thus must not be stopped!

**Nightwings** Robert Silverberg, 2011-09-29 Old Earth has reached its Third Cycle, a tired planet basking in the faded glories of a lost civilisation. Long ago it had been great - but the pride and greed of its rulers had brought about a terrible downfall. And now Earth was threatened. Far out in space an alien race waited. Once they had been the victims of a crime perpetrated by the human race - now they were ready to return as conquerors. As a Watcher, Tomis had spent his life searching the skies for signs of the impending invasion. And when it finally came, it was to disrupt not only his world but his whole life in a way he had never dreamed was possible. (First published 1969)

**Roma Eterna** Robert Silverberg, 2013-10-02 The Roman Empire never fell. Riven by political ambition and internal dissent, thrown into turmoil by rebellion and civil war, it changed and adapted, and somehow it survived. The balance of power between Constantinopolis in the east and Roma in the west ebbed and flowed, but the Empire endured. And it continued to expand, encountering the New World while still dominating the old. Robert Silverberg's superbly accomplished and ambitious novel explores over fifteen hundred years of Roman history through the very human stories of some of those who lived it. The young soldier encountering the exoticism of the New World for the first time; the minor official exiled to Arabia, for some misdemeanour, whose meeting with a religious fanatic may have changed the course of history; the military hero seizing his destiny; the innocent British aristocrat witnessing at first hand the bloody destruction of the royal family, and the children who find the last emperor in a decaying house in an old wood are all vividly and memorably portrayed.

**Dying Inside** Robert Silverberg, 2011-09-29 Born with the extraordinary power to look deep within the human heart, David Selig recklessly misuses his gift in the pursuit of pleasure, until his power begins to die and he must come to terms with what it means to be truly human. This is a fascinating portrait. Never has the experience of telepathy been conveyed so vividly, so excitingly, so chillingly. And never has Silverberg created so moving a story, as he depicts the flux of dying and thrust towards rebirth.

**The Book of Silverberg** Gardner R. Dozois, William Schafer, 2014 For nearly sixty years, Grandmaster Robert Silverberg has been a significant presence in the world of science fiction. As prolific as he is gifted, Silverberg has amassed a body of work unique both in its richness and its variety. That work has influenced generations of other writers and has enriched the lives of untold numbers of devoted readers. In *The Book of Silverberg*, editors Gardner Dozois and William Schafer have assembled a tribute anthology fully worthy of the Master himself. The book begins with a pair of affectionate appreciations from Greg Bear and Barry Malzberg, and continues with a series of wonderfully original stories that inhabit and extend some of Silverberg's most memorable creations. In *In Old Pidruid*, the late Kage Baker turns to the world of Majipoor in a

humorous and moving tale of rivalry and reconciliation. Kristine Kathryn Rusch's Voyeuristic Tendencies shows us the world of the 1972 novel Dying Inside from a wholly different perspective. Nancy Kress's Eaters provides a bleak and harrowing conclusion to the classic short story Sundance. In Silverberg, Satan, and Me or Where I Got the Idea for My Silverberg Story for This Anthology, the incomparable Connie Willis offers what might be the only plausible explanation for the whole Silverberg phenomenon. And elsewhere in the anthology, some of today's most notable writers Mike Resnick, Caitlin R. Kiernan, Elizabeth Bear, James Patrick Kelly, and Tobias S. Buckell ring equally brilliant changes on a number of Silverberg's signature fictions. Funny, tragic, provocative, intelligent and always richly imagined, the stories in The Book of Silverberg are all notable accomplishments in themselves. Together, they comprise an exhilarating and altogether fitting celebration of one of science fiction's indisputable masters.

Godling, Go Home! Robert Silverberg,1964

Born with the Dead Robert Silverberg,1977-01-01

**Up the Line** Robert Silverberg,2011-09-29 Time travel spelled problems for the couriers of the Time Service. Shuttling backwards and forwards over the centuries they had to be wary of creating paradoxes - like meeting themselves watching the sack of Rome, or sleeping with their own ancestors. Of course, it also gave them the chance to amass wealth by the discreet use of their prior knowledge. The penalties were fierce and the Time Police implacable in their pursuit of lawbreakers. But it was still worth taking the risk. Jud Elliot took it when he met the marvellous transemporal paradox called the Pulcheria. He couldn't resist her charms - the effects spanned generations, and set the Time Police on his trail!

**Deep Space; Eight Stories of Science Fiction** Robert Silverberg,1973 Each story preceded by a paragraph of commentary.

**Alpha 8** Robert Silverberg,2022-11-07 The eighth in a series of superb science fiction. The Alpha series of anthologies center on no particular theme except that of literary quality and importance to the science fiction genre. Here is another set of the best stories, stories which were ahead of their epoch when they were new, which display a freshness and vigor that make them almost indistinguishable from the best of today's s-f, and which set the standard by which modern writers have guided their careers. A DUSK OF IDOLS: Not only are the gods cruel, but they can make you like it. THE HUMAN OPERATORS: The great ships possess unlimited cruising range--and unbounded ferocity. WARM: It's just a simple guessing game: to be? or not to be? KLYSTERMAN'S SILENT VIOLIN: Powerful weapons are a fine thing--but you wouldn't want your lover to marry one. THE NEW REALITY: It's amazing how much destruction you can wreak with a few simple tools--if you put your mind to it. These and six other tales of the highest quality--the most amazing conviction

The Time of the Great Freeze Robert A. Silverberg,1988-02 During the receding Fifth Ice Age seven men expelled from underground New York in 2650 and one deserter of that isolated colony attempt to travel to London, where contact has been

made with other people.

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