

Hanging Execution Woman

Rick Kelsheimer

Last Woman Hanged Caroline Overington, 2014-11-01 Two husbands, four trials and one bloody execution: Winner of the 2015 Davitt Award for Best Crime Book (Non-fiction) -- the terrible true story of Louisa Collins. In January 1889, Louisa Collins, a 41-year-old mother of ten children, became the first woman hanged at Darlinghurst Gaol and the last woman hanged in New South Wales. Both of Louisa's husbands had died suddenly and the Crown, convinced that Louisa poisoned them with arsenic, put her on trial an extraordinary four times in order to get a conviction, to the horror of many in the legal community. Louisa protested her innocence until the end. Much of the evidence against Louisa was circumstantial. Some of the most important testimony was given by her only daughter, May, who was just 10-years-old when asked to take the stand. Louisa Collins was hanged at a time when women were in no sense equal under the law -- except when it came to the gallows. They could not vote or stand for parliament -- or sit on juries. Against this background, a small group of women rose up to try to save Louisa's life, arguing that a legal system comprised only of men -- male judges, all-male jury, male prosecutor, governor and Premier -- could not with any integrity hang a woman. The tenacity of these women would not save Louisa but it would ultimately carry women from their homes all the way to Parliament House. Caroline Overington is the author of eleven books of fiction and non-fiction, including the top-selling *THE ONE WHO GOT AWAY* psychological crime novel. She has said: 'My hope is that *LAST WOMAN HANGED* will be read not only as a true crime story but as a letter of profound thanks to that generation of women who fought so hard for the rights we still enjoy today.' Praise for *LAST WOMAN HANGED* 'The story she tells ... is a useful challenge to any tendency to simple moral indignation' -- Beverley Kingston, Sydney Morning Herald 'This is a fascinating book, a terrific read, and an excellent reminder of who tells the stories, and whose stories are forgotten' -- Frances Rand, South Coast Register '... what's ... interesting is Caroline Overington's even-handed appraisal of Collins's alleged crime(s) that led her to become the last woman hanged in New South Wales in 1889' -- Launceston Sunday Examiner

Executed Women of 20th and 21st Centuries L. Kay Gillespie, 2009-06-15 Executed Women of the 20th and 21st Centuries provides a look into the lives, crimes, and executions of women during the 20th and 21st centuries. Rather than dealing with these women as numbers and statistics, this book presents them as human beings. Each of these women had lives, histories, and families. The purpose is not to condone their actions, but to suggest that those we executed are, in fact,

humans—rather than monsters, as they are often portrayed.

Capital Punishment in Japan Petra Schmidt, 2002 This book provides an overview of capital punishment in Japan in a legal, historical, social, cultural and political context. It provides new insights into the system, challenges traditional views and arguments and seeks the real reasons behind the retention of capital punishment in Japan.

Walk Towards the Gallows Reinhold Kramer, Tom Mitchell, 2002-01-01 In 1899, Hilda Blake, a domestic servant in Winnipeg, shot her pregnant employer. Cain's Daughter offers a fascinating, well-written account of this extraordinary legal and historical event. Along the way, the book skillfully illuminates social and political life in turn of the century Canada.

The Last Woman to be Hanged Robert Hancock, 2020-11-26 On the eve of her hanging, Ruth Ellis wrote to a friend: 'I must close now but remember I am quite happy with the verdict, but not the way the story was told, there is so much that people don't know.' Ruth Ellis was the last woman to be hanged in Britain. This is her story. In July 1955 Ruth Ellis was sentenced to death for the shooting of her lover, motor-racing driver David Blakely. Barely three months later she was executed at Holloway prison. In this book, Robert Hancock sets the record straight. Using official documents including the transcript of her trial at the Old Bailey, he unlocks the full, secret background to the story of the last woman to be hanged in Britain. Meticulous and fair in its analysis, *The Last Woman to be Hanged* is an absorbing portrait of the tragic life of a young woman, a vivid snapshot of an era and a gripping account of a notorious case that shocked the nation.

A Fine Day for a Hanging Carol Ann Lee, 2012-09-06 NOW A MAJOR TV SERIES, A CRUEL LOVE, STARRING LUCY BOYNTON - COMING SOON TO ITV. Ruth Ellis was hanged for the murder of her lover, despite huge public outcry, and became the last woman to be executed in Britain. Against the backdrop of the glamorous 1950s club scene, this is the real Ruth Ellis story: a tragic true tale of murder, class, love and betrayal. A forensically researched book that casts a haunting new light on the last woman to be hanged in Britain Daily Mail In 1955, former nightclub manageress Ruth Ellis shot dead her lover, David Blakely. Following a trial that lasted less than two days, she was found guilty and sentenced to death. She became the last woman to be hanged in Britain, and her execution is the most notorious of hangman Albert Pierrepoint's 'duties'. Despite Ruth's infamy, the story of her life has never been fully told. Often wilfully misinterpreted, the reality behind the headlines was buried by an avalanche of hearsay. But now, through new interviews and comprehensive research into previously unpublished sources, Carol Ann Lee examines the facts without agenda or sensation. A portrait of the era and an evocation of 1950s club life in all its seedy glamour, *A Fine Day for a Hanging* sets Ruth's gripping story firmly in its historical context in order to tell the truth about both her timeless crime and a punishment that was very much of its time.

Ugly Prey Emilie Le Beau Lucchesi, 2017 The story of poor Italian immigrant Sabella Nitti, the first woman ever sentenced to hang in Chicago, in 1923, for the alleged murder of her husband--

Women and the Gallows, 1797-1837 Naomi Clifford, 2017-11-30 This true crime history of Georgian England reveals

the scandalous lives—and unceremonious deaths—of more than 100 women who faced execution. In the last four decades of the Georgian era, 131 women were sent to the gallows. Unlike most convicted felons, none of them were spared by an official reprieve. Historian Naomi Clifford examines the crimes these women committed and asks why their grim sentences were carried out. *Women and the Gallows, 1797-1837* reveals the harsh and unequal treatment women could expect from the criminal justice system of the time. It also brings new insight into the lives and the events that led these women to their deaths. Clifford explores cases of infanticide among domestic servants, counterfeiting, husband poisoning, as well as the infamous Eliza Fenning case. This volume also includes a complete chronology of the executed women and their crimes.

A Hanging in Detroit David Gardner Chardavoyne, 2003-07-16 The first historical study—and a riveting account—of the last execution in Michigan. On September 24, 1830, Stephen G. Simmons, a fifty-year-old tavern keeper and farmer, was hanged in Detroit for murdering his wife, Levana Simmons, in a drunken, jealous rage. Michigan executed only two people during the fifty-year period, from 1796 to 1846, when the death penalty was legal within its boundaries. Simmons was the second and last person to be executed under Michigan law. In *A Hanging in Detroit* David G. Chardavoyne vividly evokes not only the crime, trial, and execution of Simmons, but also the setting and players of the drama, social and legal customs of the times, and the controversy that arose because of the affair. Chardavoyne illuminates his account of this important moment in Michigan's history with many little-known facts, creating a study that is at once an engrossing story and the first historical examination of the event that helped bring about the abolition of the death penalty in Michigan. Simmons execution came at a time when Michigan had begun to change from a sparsely populated wilderness to a thriving agricultural center, and Detroit from a small military outpost to a metropolis founded on trade, manufacturing, and an influx of immigrants and other settlers. The hanging was a defining moment during this period of dramatic social change. Thousands of spectators crowded into Detroit expecting to see a thrilling public execution. Many of those spectators, however, left deeply disturbed by the spectacle they had witnessed. Chardavoyne, a lawyer, probes the unsettling incident which sparked a profound shift in attitudes toward capital punishment in Michigan, examining along the way such mysteries as why Simmons was hanged for his crime when other contemporary killers were hardly punished at all. *A Hanging in Detroit* will fascinate legal historians and lay readers alike with its incisive look into Great Lakes regional history and crime and punishment in Michigan.

The Hanging of Betsey Reed Rick Kelsheimer, 2007 In 1845 twenty thousand people gathered in Lawrenceville, Illinois, to witness the hanging of Betsey Reed for poisoning her husband. Considered a witch by some, a victim by others; this is her story.

Women and the Noose Richard Clark, 2011-10-24 From Sarah Malcolm, sentenced to be executed for multiple murders in the early eighteenth century, to Ruth Ellis, the last woman to be hanged in Britain in 1955, *Women and the Noose* traces the history of female crime through the cases of seventy women who met their end on the hangman's gallows. In this detailed

account, each woman's story is revealed: her background, criminal acts and execution. Through their tales, historian Richard Clark highlights the wide range of crimes once punishable by death, from cold-blooded murder and crimes of passion to burglary and petty theft. He also shows how, as time went on, execution methods evolved, from burning at the stake to death by hanging, and how the public came to prefer a more humane, private death over the cruel, public scenes of earlier periods. Clark's frank treatment of events, combined with sympathetic revelations about the women's private lives, makes this revised and updated edition of *Women and the Noose* a chilling and surprisingly moving read.

Harnessing the Power of the Criminal Corpse Sarah Tarlow, Emma Battell Lowman, 2018-05-17 This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

In the Footsteps of Hanged Women Pasquale De Marco, 2025-04-14 In the annals of history, there lies a hidden chapter—a tale of women who met their end at the gallows. Their stories, often forgotten or shrouded in shame, deserve to be told, for they hold a mirror to the injustices of the past and offer lessons for a more just future. This book delves into the lives and fates of hanged women, shedding light on the crimes that led to their downfall, the trials that sealed their fate, and the societal forces that shaped their destinies. Through meticulous research and compelling storytelling, we uncover the hidden truths behind these haunting tales. We encounter women from all walks of life—from notorious criminals to innocent victims—each with their own unique story to tell. We explore the social and cultural contexts that influenced their actions, the biases and prejudices that clouded their trials, and the lingering questions that continue to haunt us to this day. Our exploration of hanged women's stories is not merely a historical exercise; it is a call to confront the present. By examining the flaws in our justice system, the importance of equality and fairness, and the need for a more compassionate and just society, we can work towards a world where all lives are valued and protected. Through these stories of injustice, we also find moments of resilience, strength, and grace. We hear the voices of women who refused to be silenced, who fought for their rights, and who left an enduring legacy of courage and determination. Their stories inspire us to challenge injustice, demand accountability, and work towards a world where justice prevails. This book is a testament to the lives and struggles of hanged women. It is a call to remember their names, to acknowledge their suffering, and to learn from the mistakes of the past. As

we delve into these forgotten narratives, we uncover not only the dark corners of history but also the resilience of the human spirit and the enduring power of justice. If you like this book, write a review on google books!

Hangwoman K R Meera,2016-07-27 The Grddha Mullick family bursts with marvellous tales of hangmen and hangings in which they figure as eyewitnesses to the momentous events that have shaped the history of the subcontinent. When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life? Meera's spectacular imagination turns the story of Chetna's life into an epic and perverse coming-of-age tale. The lurid pleasures of voyeurism and the punishing ironies of violence are kept in agile balance as the drama hurtles to its inevitable climax.

Ruth Ellis: My Sister's Secret Life Muriel Jakubait,Monica Weller,2012-11-01 The secret double-life of Ruth Ellis and the Establishment cover-up that led to her unjust hanging Ruth Ellis, the last woman to be hanged in Britain, was convicted fifty years ago for shooting her lover David Blakely. The case became a notorious part of British criminal history and was turned into the film, *Dance with a Stranger*. The story that has been perpetuated ever since is that of a peroxide tart who killed in a fit of passion. Yet, crucial questions were left unasked in the original trial. Ruth Ellis's sister, Muriel Jakubait, knew her longest of all. She has never given up her search for justice. Now after fifty years she has decided to reveal the hard facts about their shared upbringing, and seek to piece together the full true story of her sister. As she is at pains to point out, the jealous killer tag has never been substantiated. This is a story of power, espionage, lies, loyalty, poverty, sex and betrayal. It suggests a third man may have pulled the trigger for the fatal shots. And that he belonged to a web of espionage into which Ruth Ellis fell long before the shooting. Above all, it indicates that Ruth was being run by Stephen Ward, at least a decade before his name became public in the Profumo Scandal. Muriel's motive is about more than proving her sister Ruth's innocence. It's about reclaiming the right to tell the story of her own family, stripped bare of the many tabloid myths that have accrued over the decades. She shows that Ruth was somebody damaged at a very early age - who strove to make something of herself, only to be caught up in something much bigger and end up paying with her life.

A Tale of Two Murders Laura Thompson,2018-11-06 A riveting account of the notorious "Ilford murder" by the New York Times bestselling author of *The Six* The death penalty is never without its ethical conflicts or moral questions. Never more so than when the person being led to the gallows may very well be innocent of the actual crime, if not innocent according social concepts of femininity. *A Tale of Two Murders* is an engrossing examination of the Ilford murder, which became a legal cause ce'le`bre in the 1920s, and led to the hanging of Edith Thompson and her lover, Freddy Bywaters. On the night of October 3, 1922, as Edith and her husband, Percy, were walking home from the theatre, a man sprang out of the darkness and stabbed Percy to death. The assailant was none other than Bywaters. When the police discovered his

relationship with Edith, she—who had denied knowledge of the attack—was arrested as his accomplice. Her passionate love letters to Bywaters, read out at the ensuing trial, sealed her fate, even though Bywaters insisted Edith had no part in planning the murder. They were both hanged. Freddy was demonstrably guilty; but was Edith truly so? In shattering detail and with masterful emotional insight, Laura Thompson charts the course of a liaison with thrice-fatal consequences, and investigates what a troubling case tells us about perceptions of women, innocence, and guilt.

The Hanging of Jean Lee Jordie Albiston, 2021 In 1951, Jean Lee was Australia's last woman hanged. Award-winning poet Jordie Albiston's acclaimed verse novel puts this woman's tragic story within the context of her times. 'As one might expect, it is a grim, tough story of the deterioration of a young woman's life and its brutal end. It is divided into four sections with deliberately cold-hearted titles: Personal Pages, Entertainment Section, Crime Supplement and Death Notices. The Hanging of Jean Lee is economically and imaginatively conceived with a strong narrative drive. In a series of short connected poems, Jordie Albiston has made a heart-breaker out of her material, ringing the verse changes, using rhyme and blank verse in short chopped lines, colloquial language, reportage, and newspaper headlines with considerable skill.' Dorothy Hewett, Australian Book Review, 1999 First published in 1998, *The Hanging of Jean Lee* was adapted for music-theatre and performed by Opera Australia. Jordie Albiston has published six collections of poetry. *Nervous Arcs* (1995), her debut, won the Mary Gilmore Award and *The Sonnet According to M* (2009) won the Kenneth Slessor Prize for Poetry. Her most recent work is *Element* (2020). She received the Patrick White award in 2019.

Hanged at Norwich Neil R. Storey, 2011-09 This is the story of those who ended up on the end of the hangman's rope at Norwich Castle Prison, Norwich City Prison on Earlham Road and the later Victorian Norwich Prison on Knox Road. The executions included in this book range from some of the earliest recorded in the county during the thirteenth century, then down the years including two gallows survivors and the execution of Kett and many of his rebels in 1549, to the last execution conducted in the county in 1951, when two young men went to the gallows for separate incidents but having committed the same crime - they both murdered their pregnant sweethearts. Recorded here are executions for a host of forgotten cases and a cornucopia of crimes as diverse as highway robbery, housebreaking, riot, arson and theft of livestock. Norwich was the location for the hangings of such notorious criminals as Frances Billing and Catherine Frary 'The Burnham Poisoners' - the last public double execution and last women to hang in the county; James Blomfield Rush, the Stanfield Hall Murderer; William Sheward, the murderer who confessed almost eighteen years after the murder and dismemberment of his wife; and, Herbert Bennett, the Yarmouth Bootlace Murderer who may, or may not, have been guilty of his crime. Norwich Castle Prison was also the scene of one of the most infamous incidents in the history of British hangings and recalled with trepidation by all executioners who came after as 'The Goodale Mess'. Crime historian Neil R. Storey has researched Norfolk executions and the stories behind them for over twenty years and brings them together in this volume for the first time.

The Last Public Execution in America Perry Thomas Ryan,1992 On August 14, 1936, Rainey Bethea was hanged in Owensboro, Kentucky, before a crowd of 20,000. The public outrage which followed resulted in the complete abolition of public executions in the United States. This site provides the complete text of the book, *The Last Public Execution in America*.

Prison Jacqueline Z. Wilson,2008 *Prison: Cultural Memory and Dark Tourism* discusses decommissioned Australian prisons currently or potentially functioning as tourist attractions. In particular, it addresses a fundamental question: Do the interpretations and presentations of the sites include and fairly represent the personal stories and experiences associated with those prisons? The author argues that the conventional understanding of most of Australia's historical prisons fosters a radical othering of inmates, and with it the exclusion, distortion and historical neglect of their narratives. This book examines avenues via which neglected narratives may be glimpsed or inferred, presenting a number of examples. This remedies the imbalance in some degree - and tests such avenues' potential as resources for inclusive interpretations by public historians and curators. The book also focuses on the influence of celebrity prisoners, whose links to the penal system are exploited as promotional features by the sites and in some cases by the individuals themselves. Their narratives provide broad, if unwitting, support for the system and for the othering of the more general inmate population. The ramifications of the above with regard to aspects of Australian identity mean that certain facets of the Australian character traditionally held to be emblematic are affected. These effects have subtle but tangible consequences for modern Australians' collective memory and deleterious consequences for current popular attitudes to penal practice.--BOOK JACKET.

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